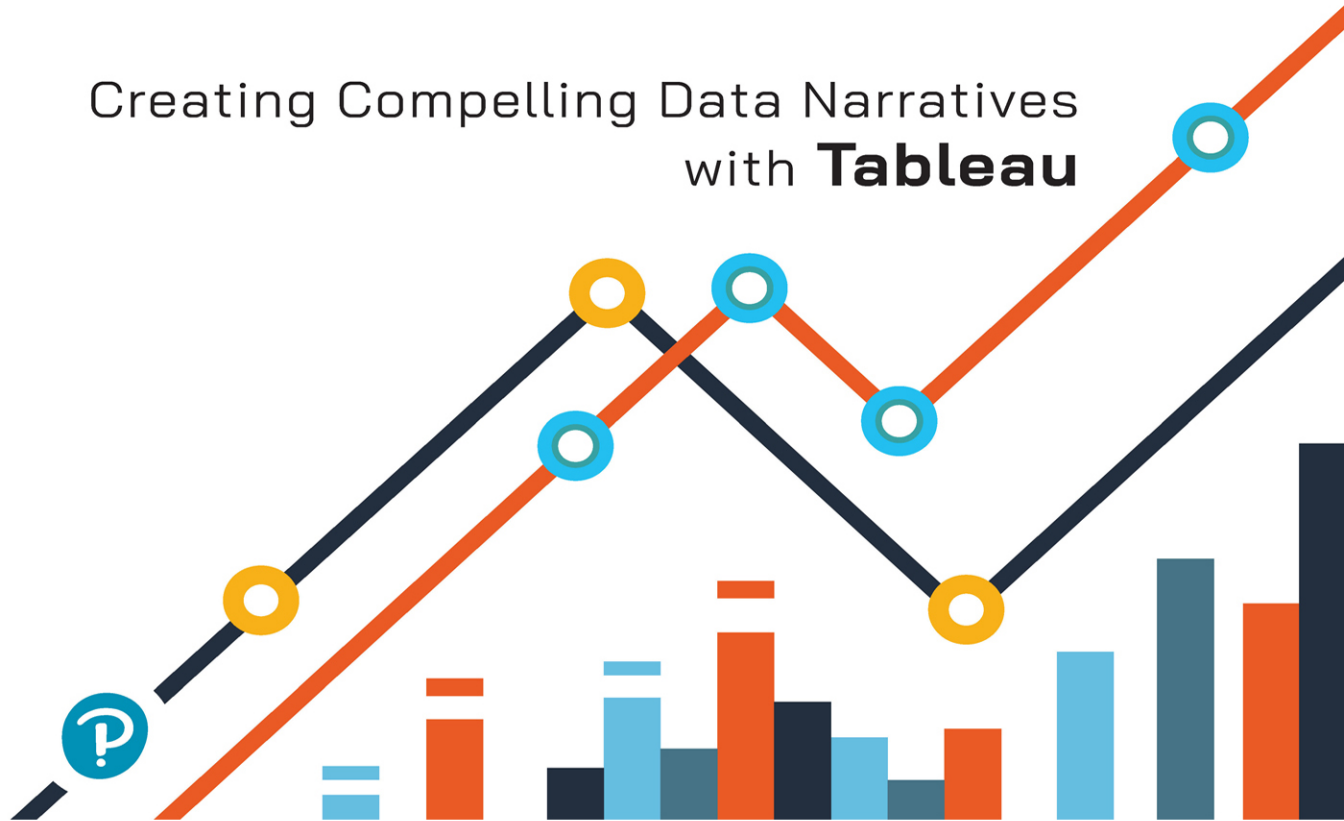


L I N D Y R Y A N



VISUAL ANALYTICS FUNDAMENTALS

Creating Compelling Data Narratives
with **Tableau**



FREE SAMPLE CHAPTER |



Visual Analytics Fundamentals

This page intentionally left blank

Visual Analytics Fundamentals

Creating Compelling Data
Narratives with Tableau

Lindy Ryan

◆◆Addison-Wesley

Boston • Columbus • New York • San Francisco • Amsterdam •
Cape Town • Dubai • London • Madrid • Milan • Munich •
Paris • Montreal • Toronto • Delhi • Mexico City • São Paulo •
Sydney • Hong Kong • Seoul • Singapore • Taipei • Tokyo

Figure Credits

Figure 1.1a: William Playfair

Figure 1.2b: U.S. Department of Agriculture

Figures 1.6b, 6.11b, 6.12b, 6.14b-6.18b, 8.12d(2), 8.13d(2): Mapbox, Open streetMap

Figures 2.5, 2.6: Chelsea Carson

Figure 2.11: Charles Joseph Minard

Figures 3.2-3.15, 4.4-4.8, 5.1, 5.4a-b, 5.5, 5.6, 5.8, 5.10a-b, 5.12a-b, 5.13, 5.15a-b, 5.16-5.19, 5.22, 5.23, 5.25-5.27, 5.30a-b, 5.31, 5.34a-b, 5.35, 5.37-5.39, 6.1-6.10, 6.12a-6.18a, 6.19, 6.20, 6.21, 7.3, 7.4, 7.5-7.28, 7.30, 7.32-7.42, 8.1, 8.2, 8.5a-b, 8.7-8.11, 8.14-8.16, 8.18, 8.19, 9.1-9.14, 9.18, 9.19, 9.21, 9.23, 9.26, 9.28-9.33, 9.35-9.46, FIGA-01, FIGA-02: Tableau Software, Inc

Figure 4.1, 6.22: Google LLC

Figure 4.10: The Institute of Electrical and Electronics Engineers, Inc (IEEE)

Figure 6.23a-b: Mark Herzfeld

Figures 7.4a, 7.6a, 7.12a, 7.13a: OpenStreetMap Foundation

Figure 7.42a: archideaphoto/Shutterstock

Figure 7.42b: Es75/Shutterstock

Figure 7.42c: magneticmcc/123RF

Figures 8.3, 8.4, 8.6: Microsoft Corporation

Many of the designations used by manufacturers and sellers to distinguish their products are claimed as trademarks. Where those designations appear in this book, and the publisher was aware of a trademark claim, the designations have been printed with initial capital letters or in all capitals.

The author and publisher have taken care in the preparation of this book, but make no expressed or implied warranty of any kind and assume no responsibility for errors or omissions. No liability is assumed for incidental or consequential damages in connection with or arising out of the use of the information or programs contained herein.

For information about buying this title in bulk quantities, or for special sales opportunities (which may include electronic versions; custom cover designs; and content particular to your business, training goals, marketing focus, or branding interests), please contact our corporate sales department at corpsales@pearsoned.com or (800) 382-3419.

For government sales inquiries, please contact governmentsales@pearsoned.com.

For questions about sales outside the U.S., please contact intlcs@pearson.com.

Visit us on the Web: informit.com/aw

Library of Congress Control Number: 2023937184

Copyright © 2023 Pearson Education, Inc.

Cover design: Chuti Prasertsith

Cover image: Kapralcev/Shutterstock

All rights reserved. This publication is protected by copyright, and permission must be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or likewise. For information regarding permissions, request forms and the appropriate contacts within the Pearson Education Global Rights & Permissions Department, please visit www.pearson.com/permissions.

ISBN-13: 978-0-13-795682-1

ISBN-10: 0-13-795682-7

ScoutAutomatedPrintCode

Pearson's Commitment to Diversity, Equity, and Inclusion

Pearson is dedicated to creating bias-free content that reflects the diversity of all learners. We embrace the many dimensions of diversity, including but not limited to race, ethnicity, gender, socioeconomic status, ability, age, sexual orientation, and religious or political beliefs.

Education is a powerful force for equity and change in our world. It has the potential to deliver opportunities that improve lives and enable economic mobility. As we work with authors to create content for every product and service, we acknowledge our responsibility to demonstrate inclusivity and incorporate diverse scholarship so that everyone can achieve their potential through learning. As the world's leading learning company, we have a duty to help drive change and live up to our purpose to help more people create a better life for themselves and to create a better world.

Our ambition is to purposefully contribute to a world where

- Everyone has an equitable and lifelong opportunity to succeed through learning.
- Our educational products and services are inclusive and represent the rich diversity of learners.
- Our educational content accurately reflects the histories and experiences of the learners we serve.
- Our educational content prompts deeper discussions with learners and motivates them to expand their own learning (and worldview).

While we work hard to present unbiased content, we want to hear from you about any concerns or needs with this Pearson product so that we can investigate and address them.

Please contact us with concerns about any potential bias at <https://www.pearson.com/report-bias.html>.

This page intentionally left blank

Contents at a Glance

	Preface	xiv
	Acknowledgments	xxvi
	About the Author	xxvii
1	Welcome to Visual Analytics	1
2	The Power of Visual Analytics	17
3	Getting Started with Tableau	37
4	Keeping Visual Analytics in Context	63
5	Fundamental Data Visualizations	81
6	Fundamental Maps	113
7	Design Tips for Curating Visual Analytics	133
8	Structuring Analytics for Storytelling: Prep, Dashboards, and Stories	175
9	Beyond Fundamentals: Advanced Visualizations	201
10	Closing Thoughts	235
Appendix A	Tableau Services	243
	Index	247

This page intentionally left blank

Contents

Preface	xiv
Acknowledgments	xxvi
About the Author	xxvii
1 Welcome to Visual Analytics	1
A Visual Revolution.	2
The Evolution from Data Visualization to Visual Data Storytelling	7
A Brief Look at the State of the Industry	9
From Visual to Story: Bridging the Gap	11
Summary	16
2 The Power of Visual Analytics	17
The Science of Storytelling	18
The Brain on Stories	19
The Human on Stories	21
The Power of Stories	23
The Classic Visualization Example	24
Using Small Personal Data for Big Stories.	26
The Two-or-Four Season Debate	30
Napoleon's March	32
Stories Outside of the Box	34
Summary	35
3 Getting Started with Tableau	37
Using Tableau	38
Why Tableau?	39
The Tableau Product Portfolio.	42
Tableau Desktop	43
Tableau Server.	43
Tableau Cloud	44
Tableau Prep	44

Tableau Public	44
Tableau Reader and Tableau Viewer	44
Getting Started	45
Installing Tableau Desktop	46
Connecting to Data	46
Connecting to Tables	48
Live Versus Extract	51
Connecting to Multiple Tables with Relationships and Joins	52
Adding and Replacing Data Sources	55
Basic Data Prep with Data Interpreter	57
Navigating the Tableau Interface	58
Menus and Toolbar	59
Data Pane	60
Shelves and Cards	60
Legends	60
Understanding Dimensions and Measures	61
Dimensions	61
Measures	61
Continuous and Discrete	61
Summary	62
4 Keeping Visual Analytics in Context	63
Context in Action	65
Harry Potter: Hero or Menace?	66
Ensuring Relevant Context	67
Exploratory Versus Explanatory Analysis	69
Structuring Visual Analytic Stories	73
Story Plot	74
Story Genre	75
Audience Analysis for Storytelling	76
Who	77
What	77
Why	77
How	78
Summary	80

5	Fundamental Data Visualizations	81
	The Bar Chart	83
	Tableau How-To: Bar Chart	84
	The Line Chart	88
	Tableau How-To: Line Chart	91
	Pie and Doughnut Charts	91
	Tableau How-To: Pie and Doughnut Charts	93
	The Scatter Plot	98
	Tableau How-To: Scatter Plots	98
	The Packed Bubble Chart	102
	Tableau How-To: Packed Bubble Charts	103
	The Tree Map	106
	Tableau How-To: Tree Maps	107
	The Heat Map	109
	Tableau How-To: Heat Maps	110
	Summary	112
6	Fundamental Maps	113
	Connecting to Geographic Data	116
	Assigning Geographic Roles	117
	Creating Geographic Hierarchies	120
	Proportional Symbol Maps	123
	Choropleth Map	127
	Summary	132
7	Design Tips for Curating Visual Analytics	133
	Visual Design Building Blocks	136
	Color	138
	Sequential Color	139
	Diverging Color	140
	Categorical Color	143
	Color Effects	145
	Opacity	146
	Mark Borders	147
	Mark Halos	147

Pre-attentive Colors	148
Important Color Considerations	150
The Truth About Red and Green	151
Lines	153
Formatting Grid Lines, Zero Lines, and Drop Lines	156
Formatting Borders	160
Formatting, Shading, and Banding	163
Shapes	168
Shape Marks Card	168
Custom Shapes	169
Summary	173
8 Structuring Analytics for Storytelling: Prep, Dashboards, and Stories	175
Basic Data Prep in Tableau: Data Interpreter	176
Data Interpreter in Action.	177
Handling Nulls in Tableau.	179
Pivoting Data from Wide to Tall	182
A Note on Preparing Survey Data for Visual Analysis	186
Storyboarding Your Visual Analytics	188
Understanding Stories in Tableau	189
The Storyboarding Process.	198
Summary	200
9 Beyond Fundamentals: Advanced Visualizations.	201
Timelines	202
Bar-in-Bar Charts	210
Likert-Scale Visualizations	213
A 100% Stacked Bar Chart	214
Divergent Stacked Bar Chart	216
Lollipop Charts	226
Labeled Lollipops	230
Word Clouds	231
Summary	234

10	Closing Thoughts	235
	Five Steps to Visual Data Storytelling	236
	Step 1. Find Data That Supports Your Story	236
	Step 2. Layer Information for Understanding	237
	Step 3. Design to Reveal.	237
	Step 4. Beware the False Reveal	238
	Step 5. Tell It Fast	238
	The Important Role of Feedback	238
	Ongoing Learning	240
	Teach Yourself: External Resources	240
	Companion Materials to This Text	242
	Appendix A Tableau Services	243
	Index	247

PREFACE

For as long as I can remember, I have always been fascinated by the power of a good story.

Like taste buds, our taste for stories evolves over time, both in terms of format and content. Our appetite changes alongside age, experiences, and interests, yet still the desire for a good story persists. We crave stories; it's part of our design. Humans are intrinsically hungry for a good story. They entertain us, educate us, and provide mechanisms to transmit knowledge, information, and experiences. We're rather indiscriminate about how we receive stories, too. In fact, according to scientific evidence, we might even *prefer* stories that move us and touch our senses.

So it is with data stories. As we learn to communicate the results of our analysis—the hidden secrets carefully plucked from within the rows and columns of our data and curated into insight—we mature from being okay with being told something to wanting to see it for ourselves and, eventually, to wanting to interact with it. We need more information, more context, more action, more substance. This is where visual analytics and visual data storytelling can help.

Today, visual analytics and data storytelling are reshaping how we see, interpret, and communicate data insights. Students from grade school to graduate school are working hands-on with data and changing the way they learn about and communicate about information. Business analysts, managers, and executives are moving away from static, statistic-laden reports and toward interactive, visual data dashboards. Journalists and news editors are using data storyboards and engaging, often interactive, infographics to share information with society-at-large.

Visual analytics helps us visually explore and uncover insights in our data. Data visualization provides a way to showcase our findings by harnessing our brains' visual processing horsepower. Data storytelling gives us a very human way to communicate. This approach pushes beyond the boundaries of simply analyzing information to providing the capacity to communicate it in ways that leave a meaningful, lasting impact.

Together, these converge into what I've termed the "visual imperative," a paradigm shift that has radically reshaped how we work with and seek to understand our data, big and small. This visual imperative is reforming our expectations of information,

changing the question from “what can we do with our data” to “what can our data do for us.” It’s making its mark on every aspect of a progressively data-driven culture, too. From traditional business intelligence and data discovery to the personal analytics on our smart devices to how creators use data to cook up our new favorite television shows, we are becoming more data-dependent and data-driven—and we’re doing it *visually*.

While visual analytics and data storytelling leverages some of our innate human communication and knowledge-sharing capabilities, it isn’t always an intuitive and obvious process. It takes work, it takes understanding, and it takes a lot of practice. This book is a steppingstone in your journey to becoming a visual analyst, providing the fundamental knowledge and hands-on training needed to help you take your first steps as a visual data storyteller.

Three Core Takeaways

This book focuses on giving you the foundational knowledge, contextualized learning, and hands-on skills you need to be successful in leveraging the power of visual analytics in data visualization and data stories. The goal is not to inundate you with academic lessons in the science of data visualization or story composition, nor to provide a full-scale training experience on any software or technical application, but to provide guidance as you build the necessary skills to visually analyze and represent your data’s insights. Therefore, this book concentrates on helping you learn how to organize your data and structure analysis with stories in mind; to embrace exploration and the visual discovery process; and to articulate your findings with rich data, purposefully curated visualizations, and skillfully crafted narrative frameworks. Ultimately, these presentations can help you to deliver your business message while satisfying the needs of your audience. By the time you’ve reached the end of the text, the expectation is that you will have earned the three core takeaways represented in Figure P.1.

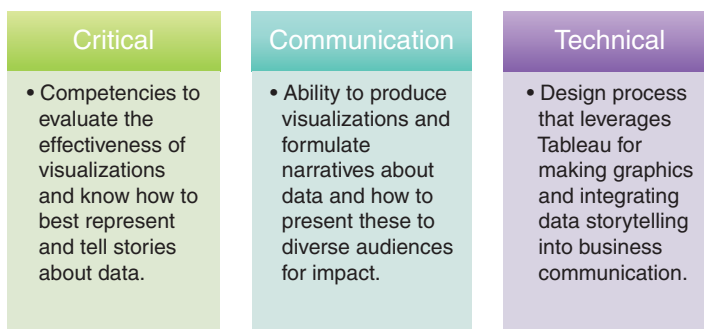


Figure P.1 The core takeaways.

What You'll Learn in This Book

In visual analytics and data visualization-related courses, students learn how to present data in visual form. This involves working with data, learning how to apply visual design principles, and, often, learning new software. This book will tackle all three. You will learn the following:

- Why we use visual analytics to tell stories about data
- The difference between data visualization for analysis versus presentation
- The fundamentals of visual analytics—from data prep to presentation
- How to design visual analytic outputs that communicate insights and make an impact
- How to create important data visualizations in Tableau and know which to use
- How to utilize concepts of design in data visualization and storytelling
- How to best storyboard your story for your message based on your audience
- How to direct your audience's attention to the most important parts of your data story
- How to design effective business presentations to showcase your data story with Tableau

Who This Book Is For

This book is for anyone who has data and wants to use it to visually communicate its insights to someone else in engaging and memorable ways. This includes, but is not limited to

- Analysts sharing the results of their data discovery or visual analysis
- Students communicating data for reports or presentations
- Teachers helping learners (of any age) to cultivate visual data literacy
- Executives and business managers reporting data-driven results or metrics
- Journalists giving data the starring role in their editorials

Essentially, if you have some data and want to tell a story about it using visualization, then this book is for you. So, from the savviest of data users to students just beginning to learn about the power of data visualization in business communication, if you are interested in becoming a better visual data analyst, curator, and storyteller, then you're in the right place!

There are no prerequisites for this book. In fact, it might be preferable if you're coming into this text with fresh eyes and a fresh perspective. We start with the basics and build incrementally on concepts and to move through the data storytelling process from beginning to end.

Don't let the topic overwhelm you: Whether you have been practicing data visualization and visual analysis for some time or are just taking your first steps in visual analytics, you don't have to be a statistician or a computer scientist, a graphic designer, or even a well-trained writer to learn how to navigate the art and science that is data visualization or to become a master data storyteller. Likewise, you do not need to be a data visualization expert or come armed with deep technical expertise in visualization software packages. Although this book utilizes Tableau as the primary mechanism for data visualization, you need not be a power user or expert prior to getting started—you don't even have to have a purchased license on your machine! You can simply download a free trial of Tableau Desktop to get started. Finally, you don't even need to bring your own data to play just yet (although you certainly can). The sample datasets used in this text, as well as information on where you can find other free datasets, are available to you through the resources listed at the end of this book. Tableau also provides a large selection of sample datasets that you can use for practice, too.

I realize that the idea of visual analysis or data storytelling might sound intimidating to many and that learning new software is always a challenge. Therefore, this book is designed in a way that a professor or a tutor might teach visual data storytelling (and in fact is the approach I take in my classrooms for graduate-level students) using what I call the 1-2-3 Method (see Figure P.2). This breaks down like this: (1) grounding easy-to-understand principles, (2) reinforcing these through real-world examples, and (3) guided hands-on work to incrementally develop skills. By the time you have worked your way through each of the chapters and exercises in this book, you will walk away with something tangible: competency as a visual data storyteller using your own data in your own dashboards and presentations. And you'll have some great visuals on your Tableau Public profile that you can add to your resume!

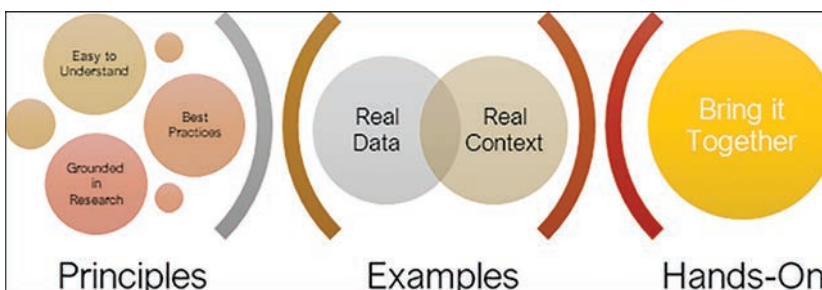


Figure P.2 The 1-2-3 Method

Assumptions

To write a comprehensive text on any of the topics covered in this book would take several volumes and the combined mind power of multiple subject matter experts and scholars across industry and academia. Thus, this book makes some assumptions about the skillset, expectations, and needs of its audience to limit the scope to the most valuable content. My goal is to distill complex topics to the most effective level of detail necessary to help you learn how to leverage visual analytics fundamentals to communicate business-relevant implications using fundamental data visualization and storytelling capabilities of Tableau.

First, this book is focused primarily on fundamentals and is limited in scope to surface-level exploration of various core concepts important to visual data analysis and outputs of visualization and storytelling. While analysis is an intrinsic part of this, in this book you work from a perspective of communicating insights rather than statistical analysis. Thus, the way you curate visualizations for storytelling purposes may be slightly different than how you would approach these tasks if you were designing analytically accurate data representation not intended for presentation. Additionally, while I will touch on subjects like data preparation and wrangling tasks associated with getting data ready for analysis, the full scope of what is involved in all the steps necessary to transform raw data into a workable format is beyond what is covered in this book.

Last, but not least, this book assumes that the reader has access to Tableau Desktop 2022, which is currently available to install on either Windows or Mac operating systems. Free trials are available for business users or general audiences, while students and educators can take advantage of the Tableau for Teaching program, which offers free licenses to the full desktop version.

A Caveat Versions of Tableau prior to version 2022 support much of the same functionality that you will see in this book. However, the interface is notably different and may affect navigability of instructions in this text.

Why Tableau?

If you browse the shelves of your local bookstore, you'll find a bevy of wonderful books available that teach data visualization and data storytelling in a tool-agnostic manner. There is a good reason for this. To borrow the words of Cole Nussbaumer

Knafllic, author of *Storytelling with Data*, “No matter how good the tool, it will never know your data or its story like you do.” With any software, there will always be weak points to balance out the strong ones. However, my goal in this book is to not only give you the information you need but the application to use it. For that, we need a tool.

Many software packages are available on the market that would serve as capable platforms to support this book, including Excel, which is still the most ubiquitous, if unexciting, analysis tool, with the capability to create functional if problematic basic charts and graphs. However, although many of the more advanced available technologies meet the rigors of building beautiful data visualizations, few provide the end-to-end capabilities that Tableau does. What we’re looking for is a best-of-breed tool that delivers an approachable, intuitive environment for self-service users of all levels to prepare, analyze, and visualize data, as well as delivery platforms like dashboards and story preparation—and one at the top of employer’s wishlist for incoming visual analysts (we’ll look at this data in a future chapter). All of these are native to Tableau.

Today, Tableau is the world’s leading data visualization analytics software company with over 80,000 customer accounts ranging from small to large organizations across all industries and with users logging on all over the world. Tableau provides a suite of licensed and free software products and excels at displaying data visually, using a drag-and-drop canvas on top of embedded analytics to help users explore their data. As you’ll soon see, although Tableau can mimic Excel by providing the capability to analyze rows and columns of numbers, its focus is on interactive, visual data exploration through complex analytical capabilities as well as dashboarding and storytelling features not found in other tools. For more advanced users, Tableau supports a complete formula language and robust data connections: Tableau’s live query engine enables users to connect to more than forty different data sources; its in-memory data engine leverages the complete memory hierarchy from disk to L1 cache and shifts the curve between big data and fast analysis. And according to Tableau’s aggressive product roadmap, the fine-tuning of some of these capabilities as well as several worthwhile new features are on their way. We’ll take a closer look at some of the details in a later chapter.

One aspect of Tableau that I find impressive and worthwhile to a larger visual data analytics movement is its focus on building a community of data users and a culture of visual analysis. I encourage you to join the Tableau Community and connect with the resources and peers you will find there.

Installing Tableau Desktop

Tableau Desktop is a fantastic out-of-the-box tool for your visual data analytics needs. While there are many other wonderful visual data analytics tools, software, and languages available, I encourage you to experiment with Tableau as the core technology utilized in this book. There are free trials available for new users, and a wealth of ongoing resources, communities, and other groups to help support your visual analytics journey using Tableau.

If you're new to the software, the following are the current technical specifications needed to install Tableau Desktop:

■ **Windows**

- Microsoft Windows 8/8.1, Windows 10 (x64)
- 2 GB memory
- 1.5 GB minimum free disk space
- CPUs must support SSE4.2 and POPCNT instruction sets

■ **Mac**

- macOS Mojave 10.14, macOS Catalina 10.15, and Big Sur 11.4+
- Intel processors
- M1 processors under Rosetta 2 emulation mode
- 1.5 GB minimum free disk space
- CPUs must support SSE4.2 and POPCNT instruction sets

How to Use This Text

Like traditional classroom instruction, this book's chapters are organized as individual modules that will be your guide as you learn how to communicate business-relevant implications of visual data analysis using the analytic, visualization, and storytelling capabilities of Tableau. Some chapters provide fundamental learning of core concepts, while others are organized as granular exploration of a single concept.

Although you are not limited to working through this book cover to cover, it is recommended that you do so for incremental development of learning and reinforcement of skills. Each module builds on concepts and skills discussed in the preceding one and may include advancements on working through an end-to-end data project that are necessary before taking the next steps forward.

note

With a very few exceptions, all visualizations and screenshots in this book are created using Tableau 2022 for Mac. Differences in operating system versions are negligible.

Supporting Materials

Beyond the modules of this text, there are several companion materials to support ongoing skills development and learning in fundamental visual analytics. These are intended to go beyond the confines of these chapters and to attempt to keep pace with innovations in Tableau functionality as well as review some of its more nuanced advanced features that are out of scope for this book. These resources are suitable for the workplace, although special attention has been given to classroom use:

- **Website** (www.lindyryanwrites.com/academic): This website acts as an information hub to share all companion materials, including lecture decks, datasets, and more.
- **Pearson Educator Portal**: All non-Tableau-provided sample data, presentation materials, curriculum, and other educator resources are maintained by Pearson Education.
- **Datasets**: All publicly available datasets used in this text are available either from their original source or through www.lindyryanwrites.com. Additionally, Tableau catalogs a wide array of datasets that can be used to practice, teach, or otherwise engage with data visualization.
- **Curricula**: Designed for entry to mid-level analysts, as well as undergraduate and graduate students, selected lecture materials and assignments to support this text are also available. These are hosted and available via Pearson Education for educators. They are incrementally updated and include recommended readings and videos. Guest lecturing services are available to university faculty, as well as corporate training workshops for industry professionals. Tableau also offers educator support with its Tableau for Teaching program, which includes classroom software licensing and curricula kits.
- **Connect with me**: Reach out to me directly on any social media. I love to engage with you and see what stories you are telling with data!
 - **Twitter**: @lindyryanwrites
 - **Tableau Public**: <https://public.tableau.com/app/profile/lindy.ryan>
 - **LinkedIn**: www.linkedin.com/in/lindyryan/

Contents of This Book

Each chapter in this book pairs fundamental learning with hands-on application of core concepts, and the lessons learned in each chapter are intended to compound as you make your way through the text. Because some aspects require more in-depth discussion while others favor practical application, you may feel some chapters lean one way or another, while others are more equally balanced. You will leave each chapter ready to apply the lesson given, and with an additional layer of knowledge laid over the previous.

The chapters in this book are organized in a pedagogical manner to best support incremental learning. Each is intended to

- Provide a foundation of knowledge that is grounded in best practices and empirical evidence to form the basis for education on the concepts we'll cover.
- Give you the opportunity to get hands on in Tableau and develop working skills to practice core concepts. These chapters provide step-by-step instruction, visual aids, and tips and techniques to expand your software skills.

The following provides a brief overview of what you can expect in each chapter.

Chapter 1: Welcome to Visual Analytics

This chapter introduces the practice of visual analytics with an overview of the state of the data visualization industry. As a foundation for more in-depth explorations throughout this book, we'll explore how data visualization and visual data storytelling have become in-demand analytic job skills today, how the two practices are similar and different, and how both are propelled by new technologies and bigger, more diverse, and more dynamic data. Lastly, we'll examine the role of communication skills within visual analytics and briefly look at how academia is supporting the demand for visual analysts today.

Chapter 2: The Power of Visual Analytics

Memory, retention, and emotion form the understanding for experience, all of which work in tandem with our brains' visual processing horsepower. This chapter leverages real-life examples to showcase the power of visual analytics and visual data stories to communicate discoveries and insights hidden in data. We will review the role of human cognition in visual analytics, how the brain reacts to inputs of data, stories, and data stories as unique entities, and how we can leverage this power to tell impactful data narratives and influence action.

Chapter 3: Getting Started with Tableau

Application requires an environment for practice as a first step toward efficacy. This chapter shifts focus from theory to implementation as we briefly explore the different products contained within the Tableau application suite, focusing on the Tableau Desktop 2022 user interface. We cover how to get started with Tableau Desktop, review the tool's user interface and basic functionality, and discuss how to connect to data and ensure it is properly prepared for analysis. From here, you will be able to move on to the visual analytics process to curate visuals and build data dashboards and stories while building skills and competencies in the market-leading data visualization tool most in demand by today's employers.

Chapter 4: Keeping Visual Analytics in Context

This chapter describes the importance of understanding data's context and its role in helping visual analysts ask the right questions to build a data narrative framework. You'll learn about exploratory and explanatory analysis and strategies for successful data storytelling, including narrative flow, considerations for spoken versus written narratives that support visuals, and structures that can support your stories for maximum impact. We will also explore helpful techniques in Tableau that guide you to crafting effective data narrative structure, and keeping data firmly connected to its context.

Chapter 5: Fundamental Data Visualizations

This chapter introduces the fundamental charts and graphs used to visually communicate data that are offered on the Tableau Show Me Card. We discuss appropriate use cases for each and get hands-on to create examples in Tableau. You will learn techniques to help you assess when to use each visualization type according to the data, how to generate these according to best practices, and helpful considerations for when to avoid certain types of charts. We'll also explore some of the special features available in Tableau to help you get the most from your visual.

Chapter 6: Fundamental Maps

As a continuation of the previous chapter, this chapter introduces two fundamental types of maps available on the Tableau Show Me Card. Again, we'll discuss appropriate use cases for each and get hands-on to create examples in Tableau, as well as how to generate these according to best practices, and helpful considerations specifically for mapping data. We'll also explore some of the special features available in Tableau to help you get the most from your maps.

Chapter 7: Design Tips for Curating Visual Analytics

This chapter dives into human cognition and visual perception to frame how pre-attentive attributes like size, color, shape, and position affect the usability and efficacy of visual analytics. We will explore best practices for how the design elements can be employed to direct an audience’s attention and create a visual hierarchy of components to communicate effectively.

Chapter 8: Structuring Analytics for Storytelling: Prep, Dashboards, and Stories

This chapter moves beyond the basics of visual analytics to take our first steps in architecting outputs of analysis in visual data dashboards and stories. We’ll begin by taking a closer look at how to prepare data in Tableau, utilizing some messy survey data—a common experience for data storytellers—before building data dashboards and stories that incorporate features like filters, annotations, and highlights to present compelling, meaningful, and actionable outcomes of visual analytics.

Chapter 9: Beyond Fundamentals: Advanced Visualizations

This penultimate chapter explores advanced strategies that go beyond fundamental data visualizations to explore a curated set of advanced data visualizations beyond the Tableau Show Me Card. We’ll cover how to create advanced charts that require additional formatting and calculations, including timelines, Likert scale charts, lollipop charts, and more.

Chapter 10: Closing Thoughts

This final chapter recaps the main lessons covered throughout the text. It also serves as a resource kit for life beyond the book by providing checklists of best practices and practical suggestions for continuing to master outputs of visual analytics and discusses additional resources available to support you on this journey.

Appendix

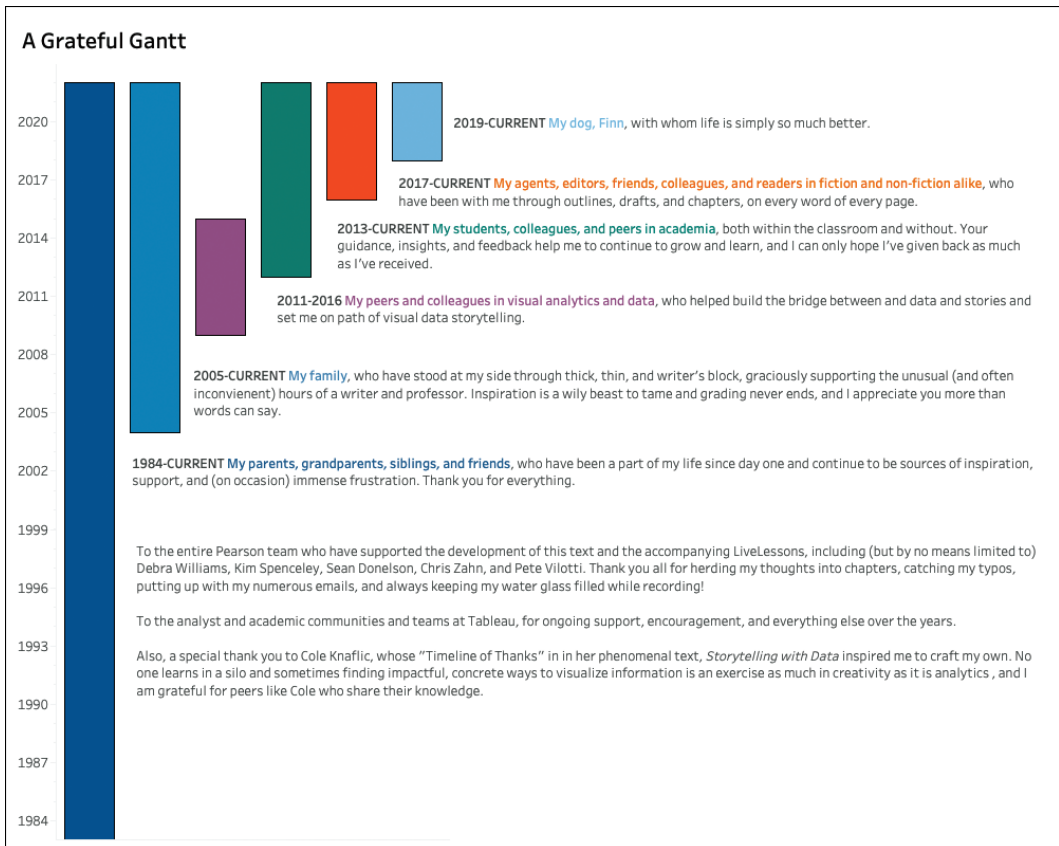
Appendix A, “Tableau Services,” provides a list of additional Tableau educational resources.

Let’s get started!

Register your copy of *Visual Analytics Fundamentals* on the InformIT site for convenient access to updates and/or corrections as they become available. To start the registration process, go to informit.com/register and log in or create an account. Enter the product ISBN (9780137956821) and click Submit. Look on the Registered Products tab for an Access Bonus Content link next to this product, and follow that link to access any available bonus materials. If you would like to be notified of exclusive offers on new editions and updates, please check the box to receive email from us.

Certain figures in the print edition may not be as distinct as they are in the digital version. To ensure an optimal reading experience, color PDFs of figures are available at <https://www.informit.com/store/visual-analytics-fundamentals-creating-compelling-data-9780137956821>.

ACKNOWLEDGMENTS



ABOUT THE AUTHOR

Lindy Ryan is passionate about telling stories with data. She specializes in translating raw data into insightful stories through carefully curated visuals and engaging narrative frameworks.

Prior to joining academia, Lindy worked for The Data Warehousing Institute (TWDI) before becoming the Research Director for research and advisory firm Radiant Advisors from 2011 through 2016. In this role, Lindy led Radiant's analyst activities in the confluence of data discovery and enablement, visualization, and visual analytics. She also developed the Data Visualization Competency Center (DVCC) methodology, a framework for helping data-driven organizations effectively implement data visualization for enterprise-wide visual data analysis and communication. Her tool-agnostic approach has been successfully implemented at a variety of organizations across several industries and with multiple visualization technologies, including Tableau, Qlik, and GoodData, among others.

Lindy began her academic career as an associate faculty member at City University of Seattle's School of Applied Leadership where she taught graduate courses in business leadership from 2013 to 2016. In early 2016, she joined the ambitious team at the Rutgers Discovery Informatics Institute (RDI²) and contributed to multidisciplinary research focused on designing solutions for the next generation of supercomputers tasked with enabling cutting-edge extreme-scale science. She also led RDI²'s research on understanding and preventing cyberbullying behaviors in emerging technology users through advanced computing approaches and has presented her research at conferences worldwide.

Today, Lindy teaches courses in visual analytics and data visualization in the Professional Science Master's program at Rutgers, the State University of New Jersey. She also formerly taught in the Montclair State University (MSU) Business Analytics program and was the recipient of the MSU Professing Excellence Award, which recognizes professors' teaching excellence, particularly those who inspire and motivate students. She has been a Tableau user since 2012. In addition to her work in analytics, Lindy also serves as guest faculty in Western Connecticut State University's MFA program, mentoring creative writing students working in their second genres.

Lindy is the author of *The Visual Imperative: Creating a Culture of Visual Discovery* (Elsevier Morgan Kaufmann, 2016) and *Visual Data Storytelling with Tableau* (Pearson Addison-Wesley, 2018), as well as numerous papers, book chapters, and conference presentations worldwide. A published novelist, screenwriter, and award-winning short-film director, Lindy's creative work has been adapted for film and has been the recipient of numerous literary awards.

Learn more at www.lindyryanwrites.com.

CHAPTER 3

GETTING STARTED WITH TABLEAU

Application requires an environment for practice as a first step toward efficacy. This chapter shifts the focus from theory to implementation as we briefly explore the different products contained within the Tableau application suite, focusing on the Tableau Desktop 2022 user interface. We cover how to get started with Tableau Desktop, review the tool's user interface and basic functionality, and discuss how to connect to data and ensure it is properly prepared for analysis. From here, you will be able to move on to the visual analytics process to curate visuals and create data dashboards and stories, while building skills and competencies in the market-leading data visualization tool most in demand by today's employers.

While this text should not be approached as a user manual for Tableau, if you are already an intermediate Tableau user and familiar with the 2022 interface and Tableau terminology, you might want to skip this chapter and move on to Chapter 4, “Keeping Visual Analytics in Context.”

Using Tableau

Acquired in June 2019 by Salesforce at a price tag of USD \$15.7 billion in enterprise value,¹ Tableau stands out against other data visualization tools on the market as the industry-leading, best-of-breed tool that delivers an approachable, intuitive environment for self-service users of all levels to prepare, analyze, and visualize their data. This software also provides delivery channels for the fruits of its users’ visual analysis, including dashboards and native storytelling functionality, called “story points” in Tableau. While focused on building a data-driven culture in analytics, Tableau boasts a robust and diverse data community, customer-focused innovation, an intuitive user experience, and an ever-growing catalog of enablement resources to support each of its products. As of 2022, Tableau had enjoyed a decade ranked as a Leader in Gartner’s Magic Quadrant™ for Analytics and Business Intelligence Platforms (Figure 3.1).



Figure 3.1 Tableau remains a Leader in the 2022 Gartner Magic Quadrant™.

Source: Gartner, March 2022.

1. <https://investor.salesforce.com/press-releases/press-release-details/2019/Salesforce-Signs-Definitive-Agreement-to-Acquire-Tableau/default.aspx>

note

According to Gartner's Magic Quadrant™, "Leaders demonstrate a solid understanding of the key product capabilities and the commitment to customer success that buyers in this market demand. They couple this understanding and commitment with an easily comprehensible and attractive pricing model that supports proof of value, incremental purchases, and enterprise scale. In the modern ABI platform market, buying decisions are made, or at least heavily influenced, by business users who demand products that are easy to buy and use. They require these products to deliver clear business value and enable the use of powerful analytics by those with limited technical expertise and without upfront involvement from the IT department or technical experts. In a rapidly evolving market featuring constant innovation, Leaders do not focus solely on current execution. Each also ensures it has a robust roadmap to solidify its position as a market leader and thus helps protect buyers' investments."²

Why Tableau?

Tableau's stated mission is to help analysts "see and understand" their data, focusing on enabling "powerful analytics for everyone." To facilitate this, the company offers a suite of software products designed to meet the needs of a diverse group of users, from experienced analysts at enterprise-level organizations to academic users, data journalists, and other visual data storytellers who want to visualize data. All Tableau products excel at displaying data visually, using Tableau's proprietary VizQL technology to enable an intuitive, drag-and-drop canvas on top of embedded and augmented analytics.

Our primary tool to apply the lessons learned in this book, Tableau Desktop can connect to a wide variety of data, stored in a variety of places on-premises or in the cloud—from SQL databases to local spreadsheets, and even many cloud database sources, such as those offered by Google Analytics, Amazon Redshift, and Salesforce. Although Tableau can mimic Excel by providing the capability to analyze rows and columns of numbers, its focus is on interactive, visual data exploration through its out-of-the-box analytic capabilities as well as dashboarding and storytelling features—no programming required. For more advanced users, Tableau offers augmented analytics powered by artificial intelligence (AI) and machine learning (ML) to streamline time to

2. Gartner.com.

insight through statistics, natural language, and smart data prep, as well as predictive modeling and other data science techniques. Data scientists can integrate and visualize results from R, Python, Einstein Discovery, MATLAB, and other extensions to scale models. Content created in Tableau Desktop can be shared in a variety of methods, depending on the user's specific needs.

note

Tableau Exchange is a “one-stop shop” for offerings to jumpstart your Tableau analysis, get answers to questions, and activate data quickly. Further information about accelerators, dashboard extensions, and connectors for Tableau Desktop can be accessed at exchange.tableau.com.

note

Tableau maintains an expansive, ongoing program to rapidly develop product features. This text attempts to capture product updates that affect fundamental learners in versions 2022.3 and 2022.4.

Founded in 2003 by an Academy Award–winning professor, a computer scientist from one of the world's most prestigious universities, and a data-passionate business leader,³ Tableau has become synonymous with data visualization in today's analytics space. In the years since its inception, it has moved beyond a tool to become a required specialized software skill—and one that is at the top of the list for many employers. As described in a 2019 paper published by *IEEE Computer Graphics and Applications*, my fellow researchers and I mined data from Labor Insight (Burning Glass), an analytics software company powered by the largest and most sophisticated database of labor market data, in an effort to analyze data visualization–related IT job descriptions posted between March 2017 and February 2018 across the United States. In the nearly 31,000 such jobs posted within that time frame, Tableau ranked as the second most in-demand specialized software skill for visual analysts (42% of such listings), outranked only by SQL.⁴ When the same study was repeated in 2022, in the data visualization–related IT job descriptions posted between March 2021 and March 2022, Tableau remained the second most in-demand specialized software skill (once again behind SQL), now being mentioned in 48% of those listings (Figure 3.2).

3. www.tableau.com/about

4. Ryan, L.; Silver, D.; Laramie, R.; & Purdue, D. “Teaching Data Visualization as a Skill.” *IEEE Computer Graphics and Applications* 39, no. 2 (2019): 95–103.

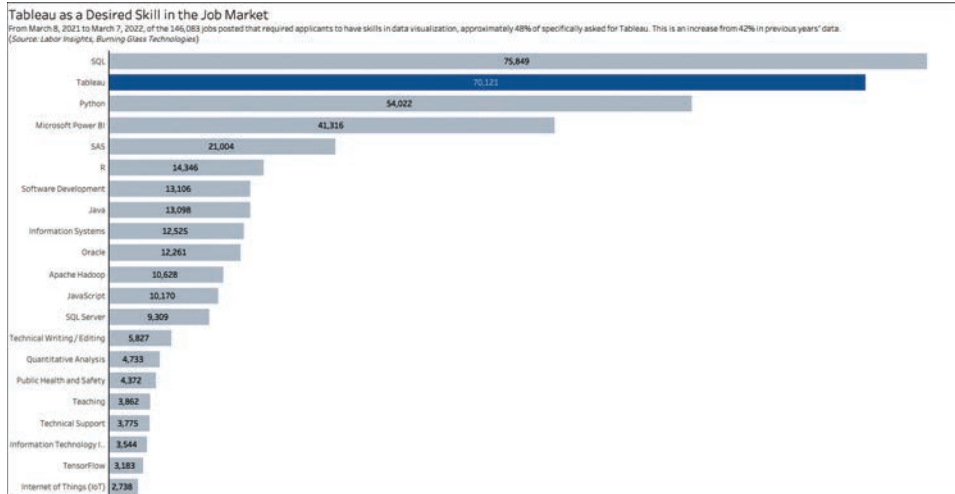


Figure 3.2 From March 8, 2021, to March 7, 2022, of the 146,083 jobs posted that required applicants to have skills in data visualization, approximately 48% of specifically asked for Tableau.

TABLEAU IN DEMAND

In a recent analysis of Labor Insight (Burning Glass), approximately 146,038 jobs posted across the United States between March 1, 2021, and March 31, 2022, listed “data visualization” as a desirable skill. Among the most popular job titles were data analyst (6.4%), data scientist (5.9%), and BI analyst (2.6%). These findings are consistent with previous years’ research, although the data scientist job title has now edged above BI analyst. All postings required, at a minimum, a bachelor’s degree.

In addition to Tableau, other high-ranking software skills included Microsoft Office Suite (not including PowerBI; 113,000 jobs), SQL (76,000 jobs), Python (54,000 jobs), SAS (21,000 jobs), and R (14,000 jobs). When pitted against the intersection of other required baseline “soft” skills, those listed included communications (75,000 jobs), teamwork/collaboration (63,000 jobs), research (53,000 jobs), and problem solving (49,000 jobs). A separate but similar study found that the term “storytelling” is also making its mark on jobs in visual analytics, with 7,451 of 146,038 job postings, or 5.1%, also looking for qualified candidates experienced in data storytelling.

These analysis results are consistent with recent surveys that have looked at which tools are most in demand and in use by today’s visual analytics

practitioners. One such resource is the Data Visualization Society's State of the Industry (SOTU) report, discussed in Chapter 1. Its 2021 survey marked the first year that respondents were asked which technologies they use *often*—rather than the more general question used previously, which simply asked about tools used, but did not differentiate between which tools were used on a regular basis versus used at all. Regardless, the top tools mentioned by respondents have remained consistent over the years the DVS has conducted this survey, with Tableau coming in second only to Excel. Interestingly, 2021 also marked the emergence of PowerPoint as a data visualization tool, based on 2020 write-ins for “other” in regard to tools used to proliferate results to stakeholders and other visualization audiences.

If you're wondering where these data visualization jobs are located, nearly 15% were in California, just shy of 10% in the New York/New Jersey metro area, and another 8% in Texas. Washington, home to Tableau's Seattle headquarters, accounted for fewer than 4% of the jobs. Note that these percentages are based on the count of total jobs posted and are not normalized for population. Top employers included PricewaterhouseCoopers, Deloitte, Humana, and Amazon.

The Tableau Product Portfolio

It's important to think of Tableau as a brand, rather than a product. The Tableau ecosystem includes several different products, and although Tableau Desktop is its cornerstone data visualization software product and the focus of this book, other environments are also offered in the Tableau application suite to support various levels of user needs. What unites all of these products is VizQL, Tableau's proprietary visual technology that enables simple drag-and-drop functions to create sophisticated visualizations. The primary differences between these core products are the different data sources users can connect to (connectivity), how visualizations can be shared with others (distribution), the ability to automatically update or refresh analysis (automation), and the level of governance required by the user and/or organization (security).

note

VizQL is Tableau's proprietary analysis technology. You can read more about VizQL at www.tableau.com/products/technology.

note

The Tableau pricing model is based on users and designed to scale as your organization's needs grow. Free software trials are also available, as well as free licenses for students and teachers. For more information, see www.tableau.com/pricing.

Tableau Desktop

Tableau's flagship product, Tableau Desktop, is an application that can be installed on either Windows or Mac machines. It allows connection to data on premises or in the cloud, and facilitates the entire visual discovery and analytics process from connecting to data to sharing visualizations, dashboards, and interactive stories using Tableau Server and Tableau Cloud. The software also includes a device designer to help users design and publish dashboards optimized for various form factors. Tableau Desktop enables users with intuitive visual analytics experiences and augmented analytics (powered by AI and ML). Advanced analysts can also integrate and visualize results from R, Python, Einstein Discovery, MATLAB, and other extensions.

note

Work in this book, in terms of both hands-on work and the figures presented throughout, relies on Tableau Desktop version 2022, unless otherwise stated. A number of features are consistent across Tableau Desktop, Server, and Cloud, but their functionality does differ. If you are not already an active Tableau user, it's recommended that you download Tableau Desktop to follow along with the discussion. Information on Tableau's free trial offerings can be found in the Introduction.

Tableau Server

From small businesses to *Fortune* 500 companies, Tableau Server extends the value of data across the entire organization for enterprise-wide deployments and is intended for organization-wide provision of visual analytics outputs through a central repository for Tableau work. It provides organizations with centralized governance, visibility, and control, while allowing users to curate, publish, and share data sources as well as collaborate, engage, and explore data. Data visualizations and dashboards are typically stored within the organization.

Tableau Cloud

Formerly called Tableau Online, Tableau Cloud is a full-hosted, cloud-based, enterprise-grade solution. It provides similar functionality as Tableau Server, but has the advantages of cloud distribution and automation and is hosted off premises.

Tableau Prep

Tableau's newest offering, Tableau Prep provides a modern approach to data preparation. Tableau Prep can connect to data on premises or in the cloud, and provides robust data preparation capabilities using Tableau's familiar visual interface. Outputs can be opened in Tableau Desktop, Server, or Cloud to fit seamlessly into an analytic workflow, reducing friction between data prep and analysis.

Tableau Public

One part data visualization hosting service, one part social networking, Tableau Public is a free service that allows users to publish interactive data visualizations online. These visualizations can be embedded into websites and blogs, shared via social media or email, or made available for download to other users, but must remain in Tableau's public cloud.

note

You can follow me and see many of the visualizations included in this book on Tableau Public at <https://public.tableau.com/app/profile/lindy.ryan>.

Tableau Reader and Tableau Viewer

Finally, Tableau offers two products that allow anyone, from experienced users to casual users, to access and interact with content created by Tableau creators. While both products are similar, they do have some notable differences.

Tableau Reader

Tableau Reader is a free desktop application that allows users to open and interact with data visualizations built in Tableau Desktop in a view-only mode (or, conversely, to distribute content built in Tableau Desktop). Tableau Reader lacks governance, security, and administration capabilities, so it is not possible for users to make any changes to visualizations provided in Tableau Reader. Thus, the application is essentially a distribution platform with no analytic capabilities.

Tableau Viewer

Tableau Viewer is a role-based license option on Tableau Server that allows users to access and interact with trusted content without putting the security of data at risk. Tableau Viewer users benefit from the security of a governed server-based deployment and can actively engage, interact, and collaborate with shared content.

note

See Appendix A, “Tableau Services,” to learn about the range of services that Tableau offers to support your ongoing learning related to visual data analytics as well as the Tableau ecosystem.

GETTING SOCIAL WITH TABLEAU MOBILE

While Tableau Desktop natively includes many sharing capabilities (primarily through exporting or posting to Tableau Public), Tableau Server and Cloud users benefit from Tableau Mobile, a companion app that gives your audience access to your Tableau site on the go. The app is available for Android and iOS and allows your audience to interact with published visual content and discover data insights—even offline. Once you share content, recipients receive a notification and shared content appears in the “Shared with Me” channel on their home screen. Desktop users can also publish content to Tableau Server or Cloud, if this feature is enabled by their organization, by using the Share icon on the toolbar.

Learn more about Tableau Mobile at www.tableau.com/products/mobile.

Getting Started

To begin working in Tableau Desktop, the first thing you need to do is get your hands on a license. If you have not done so already, refer to the Introduction for guidance on how to start a free trial of Tableau Desktop. You can also visit the Tableau website to explore trial and purchase options. As previously noted, all exercises and tutorials contained in this book use Tableau Desktop 2022.

Installing Tableau Desktop

Before installing Tableau Desktop, make sure your machine meets the necessary requirements for the application. Tableau Desktop is available for Windows and Mac, and the minimum requirements as of this book's writing were as follows:

- **Windows Operating Systems**
 - Microsoft Windows 8/8.1, Windows 10 (x64)
 - 2 GB memory
 - 1.5 GB minimum free desk space
 - CPUs must support SSE4.2 and POPCNT instruction sets

- **Mac Operating Systems**
 - macOS Mojave 10.14, macOS Catalina 10.15, and Big Sur 11.4+
 - Intel processors
 - M1 processors under Rosetta 2 emulation mode
 - 1.5 GB minimum free disk space
 - CPUs must support SSE4.2 and POPCNT instruction sets

note

Research these and other minimum system requirements at www.tableau.com/products/techspecs.

Connecting to Data

When you first open Tableau Desktop, the Connect to Data screen appears (Figure 3.3). This “starting screen” is the first thing users see after launching the Tableau software.

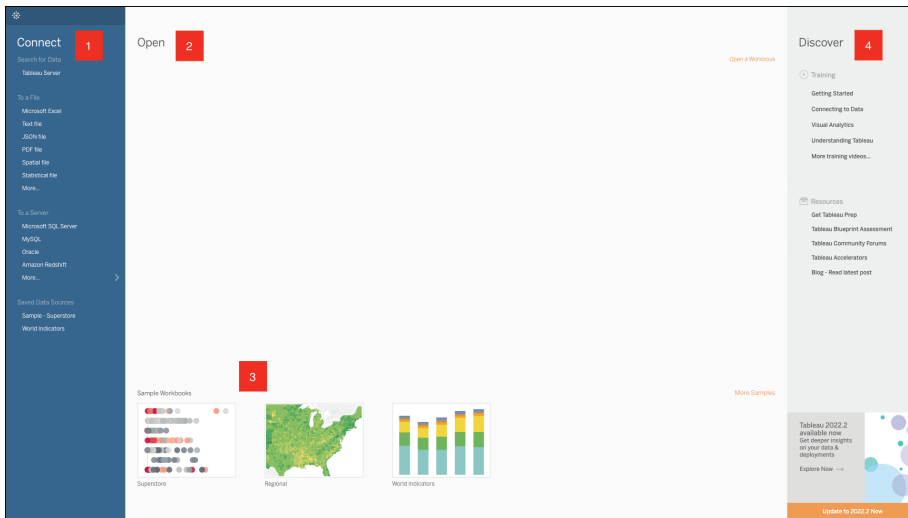


Figure 3.3 The Tableau Connect to Data screen.

There are several important elements to know on this screen:

- **Connect:** All possible data connections can be accessed here to connect to your data, including those stored locally or on servers. Additionally, two saved data sources—Sample-Superstore and World Indicators—are training data sets included natively within Tableau.
- **Open:** As you create your own workbooks, recently opened workbooks appear here for quick access.
- **Sample Workbooks:** Similarly to the saved data sources, these are default workbook samples provided by Tableau that can be used as simulations for training or other skills development. (Note: Beginning in Tableau 2022.4, these sample workbooks are now termed *Accelerators*.)
- **Discover:** This pane connects you to various Tableau training, visualization, and other resources. Announcements for upcoming Tableau events, Viz of the Day, and upgrade reminders also appear at the bottom of this pane.

note

This book focuses on the fundamentals of practicing visual analytics within the scope of data visualization and visual data storytelling; it is *not* a user manual for Tableau. For more granular learning on Tableau, review the Training videos provided by Tableau in the Discover pane or the resources listed in Appendix A of this book.

Connecting to Tables

Selecting a saved data source from the Connect pane will immediately take you to the Tableau worksheet canvas, bypassing the data preparation stage. We'll review this interface later in this chapter, but first let's take a look at how to prepare your data for analysis in Tableau.

Tip

For many exercises in this book, we'll use the Sample-Superstore training file provided on the Saved Data Resources section of the Connect to Data screen shown in Figure 3.3. It is a well-prepared, simple dataset for a global retailer that sells furniture, office supplies, and technology goods. You can connect to this data source simply by double-clicking on it on the Connect pane. We will also use an Excel-based dataset called Global Superstore, which contains similar but not the same data. This dataset, and others, can be downloaded by visiting the resources provided in the Introduction and Appendix A of this book.

For our purposes, we'll connect to a very common file format—an Excel spreadsheet. You can connect to any Excel spreadsheet by clicking the Excel option under the Connect menu and navigating to the file's location on your machine. Once connected to your data file (or any other file or database connection), Tableau opens the Data Source page (Figure 3.4).

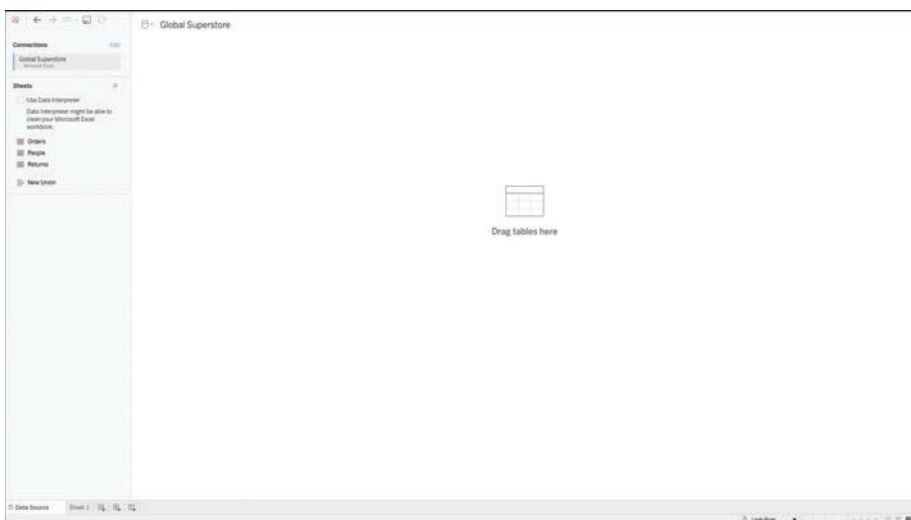


Figure 3.4 The Data Source page.

Before we look at options to make changes to the data at this point, it's important to note that whatever changes are made create metadata and have no impact on the underlying data source. This means you can make specific changes and prepare data directly in Tableau without affecting the data's existing infrastructure.

The Data Source page provides several options to help you prepare this file for analysis in Tableau.

- **Connections:** You can add additional data sources by clicking Add. You can also edit the name of the connection or remove it as desired by clicking the drop-down arrow to the right of the filename. (You can also rename the connection by clicking its title on the canvas to the right.)
- **Sheets:** This pane displays all the sheets in the Excel file, corresponding to the names of individual worksheet tabs. Sheets in Excel are treated the same as tables in a database, and you can choose to connect to a single table or join multiple tables. To connect to a sheet, simply drag and drop it into the data connection canvas to the right (you will notice a “Drag tables here” prompt) or by double-clicking the sheet desired. After you connect to a sheet, three things happen (Figure 3.5), which allow you to further explore the capabilities of this screen:
 - The sheet name appears in the data connection canvas.
 - The data is displayed in the preview pane below the data connection canvas.
 - A Go To Worksheet icon is displayed.

The screenshot shows the Tableau Data Source page for 'Orders (Global Superstore)'. The interface includes a 'Connections' pane on the left with 'Global Superstore' selected. Below it, the 'Sheets' pane lists various worksheets. The main area is divided into a 'Data Connection Canvas' showing the 'Orders' table and a 'Data Preview Pane' displaying a table of order data. A 'Go To Worksheet' icon is highlighted in a red box in the bottom left corner of the preview pane.

Row ID	Order ID	Order Date	Ship Date	Ship Mode	Customer ID	Customer Name	Segment	City	State	Country
82298	CA-2012-124881	3/31/2012	3/31/2012	Same Day	BH 18495	Bob Hassan	Consumer	New York City	New York	US
26341	IN-2013-73878	2/5/2013	2/5/2013	Second Class	JR 18253	Justin Ritter	Corporate	Wilmington	New South Wales	AU
28330	IN-2013-73249	10/17/2013	10/18/2013	First Class	CR 12730	Craig Becker	Consumer	Brisbane	Queensland	AU
13524	ES-2013-1379342	1/28/2013	1/30/2013	First Class	KM 16175	Katherine Murray	Home Office	Berlin	Berlin	DE
47021	NO-2013-4320	11/9/2013	11/6/2013	Same Day	BH 9495	Bob Hassan	Consumer	Dakar	Dakar	SN
22782	IN-2013-42360	8/26/2013	3/1/2013	Second Class	JM 18655	Jim Michum	Corporate	Sydney	New South Wales	AU
30570	IN-2013-83826	11/9/2011	11/9/2011	First Class	TS 23340	Toby Semadeni	Consumer	Perrine	Washington	US
31282	CA-2012-86369	4/16/2012	4/16/2012	Standard Class	MB 18085	Mick Brown	Consumer	Hamilton	Ontario	CA
40258	CA-2014-139099	10/04/2014	10/21/2014	Standard Class	JM 18520	Jane Wicks	Corporate	Sacramento	California	US
40939	CA-2012-138638	1/28/2012	1/31/2012	Second Class	JH 18985	Joseph Hull	Consumer	Concord	North Carolina	US
34577	CA-2013-102788	4/5/2013	4/5/2013	Second Class	GM 14835	Greg Maxwell	Corporate	Alexandria	Virginia	US
28679	ID-2012-29402	4/19/2012	4/22/2012	First Class	AJ 10790	Anthony Jordan	Corporate	Kabul	Kabul	AF
40794	IN-2013-1880	12/27/2013	12/29/2013	Second Class	MR 12550	Margaretta Morse	Consumer	Japan	Japan	JP
4132	BR-2012-150015	11/13/2012	11/13/2012	Same Day	VF 12175	Vicky Fernandes	Home Office	Sao Paulo	Sao Paulo	BR
27934	IN-2013-73991	6/16/2013	6/16/2013	Second Class	PF 18235	Peter Fisher	Consumer	Munich	Hungary	DE
18779	ES-2014-90999	3/23/2014	8/3/2014	Second Class	BP 11185	Ben Perelman	Corporate	Paris	Île de France	FR

Figure 3.5 You have connected to the Orders table of the Excel file, populating the data preview pane. Tableau also provides the prompt to Go To Worksheet, which allows you to begin visually exploring the data if you are ready.

Before moving on, there are a few more things to take note of on this screen.

First, if you aren't satisfied with any individual column name, you can click the drop-down arrow to the right of the name and select Rename. Additionally, clicking the data type icon allows you to change the default data type for that column (Figure 3.6).

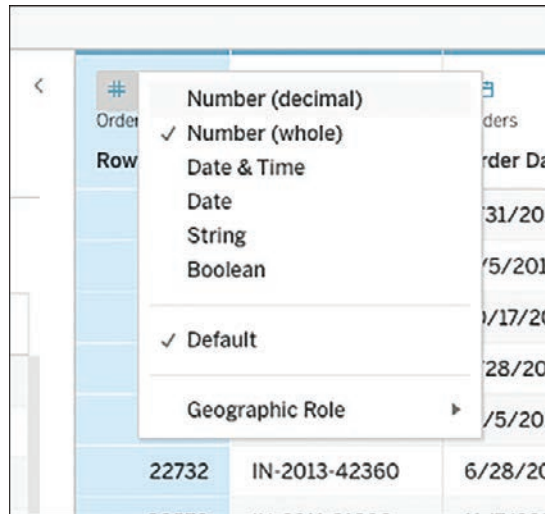


Figure 3.6 Clicking the data type icon allows you to change the default data type for that column. This determines how the fields are displayed on your worksheet in the next step.

If you would like to further refine your columnar data, you can find a few more options to prepare this data by clicking the drop-down arrow on the column (Figure 3.7):

- Rename the field.
- Copy values.
- Hide (or show) fields.
- Assign new names to individual dimension members via an Alias.
- Create calculated fields to create a new field before populating your Tableau worksheet.
- Create groups to combine different dimension members.
- Split fields by delimiter using an automatic or custom split. (Note: This option appears only if the data can be split.)

- Pivot data fields as necessary. (Note: You can do only one data pivot per data source.)
- The Describe option gives you additional information about the field.

Depending on the data type contained within the field, some options may not be available. Likewise, for quantitative fields, the string functions are not available, but an additional option, Create Bins, allows you to create equally sized bins—an ability useful for making histograms.

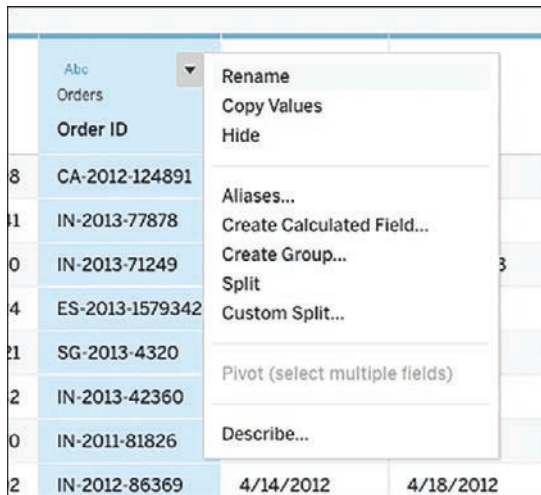


Figure 3.7 Clicking the drop-down arrow provides more options to prepare data.

Live Versus Extract

You might have noticed the option for a Live or Extract connection on the sheet canvas (Figure 3.8).



Figure 3.8 Options for connecting live or extracting data.

By default, most data sources will connect live with no filters. However, before you begin analyzing data, this decision might be something you want to consider. Be sure to understand the benefits and drawbacks of Live versus Extract connection options as described in Table 3.1.

Table 3.1 Pros and cons of Live versus Extract connection options

Connection	Pros	Cons
Live	<ul style="list-style-type: none"> • Leverage a high-performance database's capabilities. • See real-time changes in data. • Offers the best security in most organizations. 	<ul style="list-style-type: none"> • Can result in a slower experience. • Some cloud-based data sources must be extracted.
Extract	<ul style="list-style-type: none"> • Can deter latency in a slow database. • Could reduce the query load on critical systems. 	<ul style="list-style-type: none"> • Most Online Analytical Processing (OLAP) data sources cannot be extracted. • Must be refreshed periodically.

Finally, you have the ability to filter the entire data source before working with it in Tableau. These filters can be created with any combination of fields by clicking the blue Add text under Filters. Filtering may help eliminate clutter or extraneous fields by streamlining your view of the data and removing data that is not needed for analysis.

Connecting to Multiple Tables with Relationships and Joins

As mentioned earlier, you can connect to multiple data sources in Tableau. You can also connect to multiple tables in the same data source. Previously, connecting multiple tables, or data sources, in Tableau was achieved through joins. However, starting in Tableau 2020.2, a new logical layer was added to Tableau's data model, improving this functionality. While joins are still an option to connect multiple tables, this new logical layer uses "relationships" to normalize data sources with multiple tables at a different level of detail.

Relationships are a dynamic, flexible way to combine data for analysis, and generally a simpler process than working with joins. Therefore, Tableau recommends using relationships as a first approach to combining data.

To create a relationship, drag and drop or double-click the second sheet to which you want to connect. A "noodle" appears (Figure 3.9), which represents the relationship between the selected tables. Tableau automatically attempts to choose related fields, but users can manually adjust these—or choose another set of related fields.

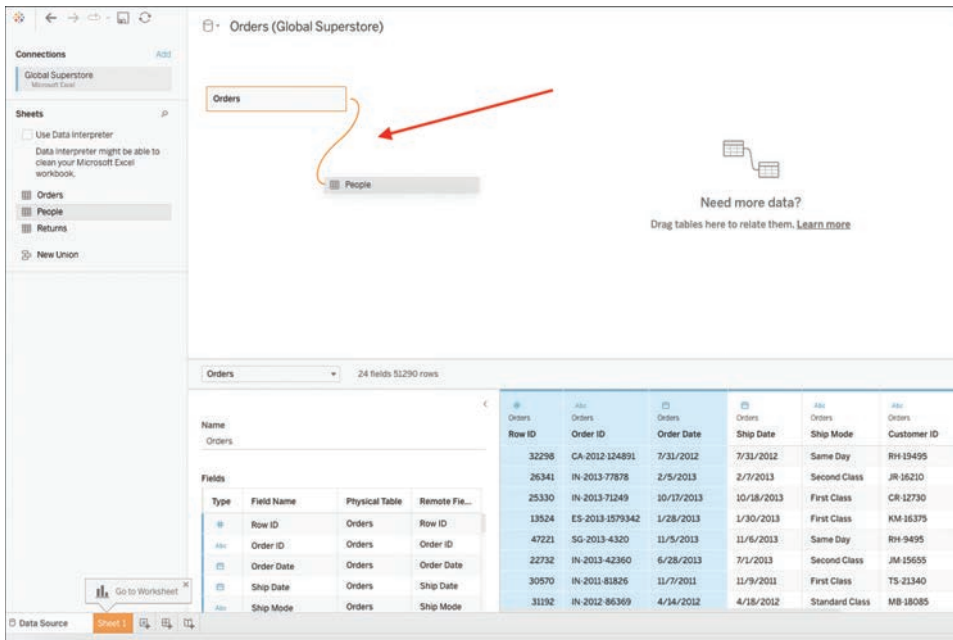


Figure 3.9 The relationship “noodle.”

The data grid displays columns for each table, depending on which is selected on the upper pane. Although relationships do not merge tables together, Tableau automatically configures the join type, the right aggregation, and the handling of null values.

Relationships aside, there may be times when you still opt to create a join. To create a join, double-click on the first table, then drag out the second table. This will generate the same join experience as in previous versions of Tableau via the join canvas (Figure 3.10).

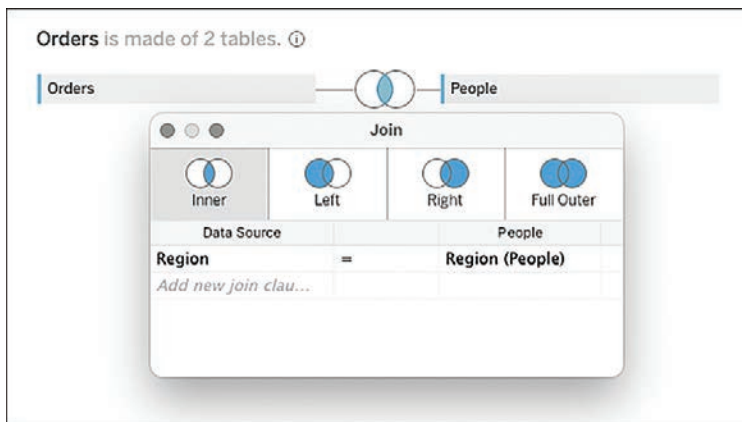


Figure 3.10 The join canvas.

The join icon with the blue center indicates that Tableau has automatically joined these tables as an inner join, making it the default join clause. Clicking the join icon

will display the details and give you the option to edit the join clause, or even create a new one.

While Tableau will automatically join your tables, it does so by guessing your matching ID. You can change this default by clicking on the fields, which shows a drop-down menu of all data fields available to join.

Overview of Join Types

Tableau provides four types of joins that you can use to combine your data: inner, left, right, and outer. Inner and left joins are the most common types of joins.

- **Inner join:** Joins records where there is a matching field in both datasets. Using an inner join to combine tables produces a new virtual table that contains values that have matches in both tables.
- **Left join:** Joins records from the left and right sides of your equation when there is a match. Using a left join to combine tables produces a new virtual table that contains all values from the left table and corresponding matches from the right table. When there is no corresponding match from left to right, you will see a null value.
- **Right join:** Joins all the records from the data on the right side of your equation and any matching records from the left side. The opposite of a left join, using a right join to combine tables produces a table that contains all values from the right table and corresponding matches from the left. Likewise, when a value in the right table doesn't have a corresponding match in the left table, you will see a null value.
- **Outer join:** Joins all the records from each dataset together, even when there is no join (this option is rarely used). Using a full outer join to combine tables produces a table that contains all values from both tables. If a value from either table doesn't have a match with the other table, you will see a null value.

WHAT ARE “NULLS”?

Occasionally as you work with data, you will discover a field name called null. What is that?

Null means that your data contains some empty cells and Tableau is, essentially, letting you know about their presence. These fields could have been left blank—either intentionally or unintentionally—or they may signify missing or unknown values. Checking fields and formatting for extraneous information is always important when doing data analysis because you want to ensure these blank fields do not skew the results. A null field might indicate an error in the data or some other inaccuracy. When null values exist in a connected dataset, Tableau displays an indicator that provides options to filter out these unknown values. We'll take a closer look at working with nulls in a later chapter.

ABOUT TABLEAU PREP

A relatively recent addition to the Tableau application suite, Tableau Prep is a separate product designed to make preparing data easy and intuitive. Expanding data preparation capabilities beyond those available in Data Interpreter, Tableau Prep can help you combine, shape, and clean your data for analysis in Tableau. As an additional tool, Tableau Prep is only lightly covered in this book. More in-depth information can be found at www.tableau.com/products/prep.

Adding and Replacing Data Sources

Sometimes, you might want to work with multiple data sources in the same Tableau workbook without joining or otherwise blending the data. Luckily, Tableau offers some options for performing this type of analysis—including recent feature updates in Tableau 2022.4 that make this process more seamless and flexible than ever before.

Once you've connected to your primary data source as usual, navigate to your worksheet. This worksheet will automatically utilize data from your first data source.

From here, use the top menu bar to select Data > New Data Source (Figure 3.11). You can then use the familiar Connect to Data screen to select and connect to your additional data source and, if needed, navigate to the Data Connection canvas to see and select fields for use as the new data source.

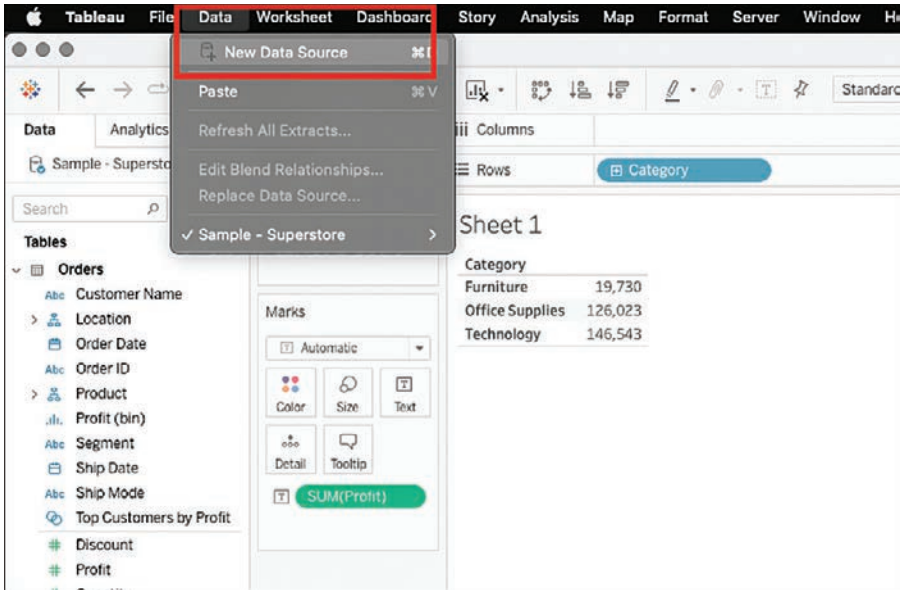


Figure 3.11 To add or replace data sources, first use the top menu bar to select Data > New Data Source.

Once this process is complete, you will be able to see all connected data sources in the Data pane on your Tableau worksheet (Figure 3.12).

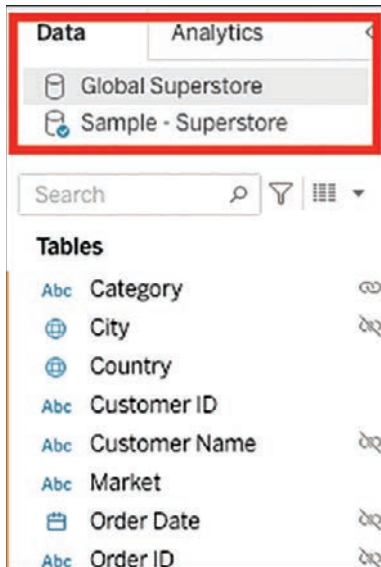


Figure 3.12 Review all connected data sources in the Data pane.

From here, as you begin to explore and analyze your data, you can selectively replace data sources at the worksheet level (in the past, replacing data sources would apply to all worksheets in the Tableau workbook). To replace the data set used, return to the Data menu and select Data > Replace Data Source. This option enables you to replace the data source with any other connected data source, at either the worksheet or workbook level (Figure 3.13).

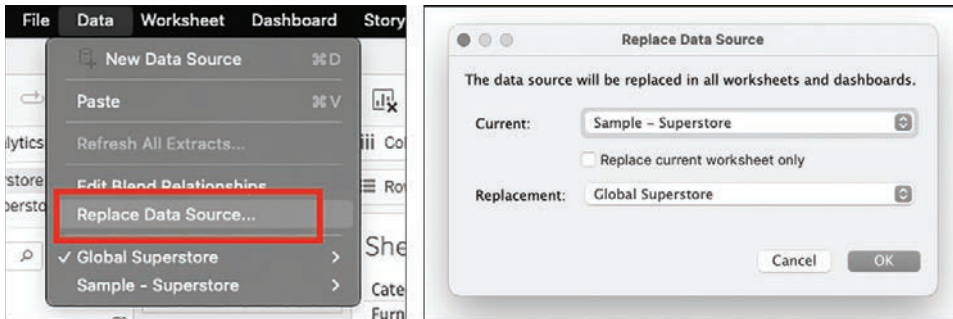


Figure 3.13 Data sources can be changed at either the workbook or worksheet level.

Basic Data Prep with Data Interpreter

Tableau Desktop delivers some features to help automatically reshape files to get them ready for analysis in Tableau without relying on additional tools (such as Tableau Prep) or other data prep tools. One is Data Interpreter, Tableau's built-in tool for preparing data for analysis. While many of the Excel files we'll use in this text are already nicely formatted and ready for analysis in Tableau, real-world data files are not always so well prepared. If you need to connect to a data table where minimal amounts of data prep is necessary, Data Interpreter is a handy resource.

When you connect to an Excel sheet in Tableau, the software can recognize issues such as missing column names, null values, and so on. To remedy these problems and clean the file for use in analysis, Tableau will suggest using Data Interpreter. (Refer to Figure 3.4 to locate the Data Interpreter option on the left pane of Data Source screen, directly between the list of data connections and the resultant tables.)

We will take a closer look at Data Interpreter in a later chapter, but for now it's sufficient to know that to use Data Interpreter, you simply click the check box to activate this tool. This executes a query to the Excel file and confirms its automated prep tasks, with a revised data preview pane addressing the issues Data Interpreter has identified. To get more specifics on what Data Interpreter has adjusted in the file, including a before-and-after view and an explanation table, click the link that is provided

following Data Interpreter’s action to “Review the results.” This opens an Excel file describing the changes. You can also clear the check box to undo these changes and revert to your original sheet.

After verifying the changes made to your data, you can go to your worksheet and begin exploring the Tableau interface and your data. You are ready to begin your analysis!

Navigating the Tableau Interface

Now that you have connected to some data in Tableau, you can click the prompt to Go To Worksheet and start getting to know the Tableau user interface (UI) in a more meaningful way. Like the Data Source page, the Tableau UI is a drag-and-drop interface that fosters rich interactivity between sheets, dashboards, and stories, allowing for in-depth visual exploration and powerful visual communication. Tableau is similar to Excel in that its files are called workbooks and the sheets inside the workbook are called sheets. Every Tableau workbook contains three elements:

- **Sheets:** For creating individual visualizations. Each workbook can contain multiple sheets—one for each data visualization you create.
- **Dashboards:** For combining multiple sheets as well as other objects like images, text, and web pages, and adding interactions between them like filtering and highlighting. Dashboards are great for looking at the interactions between multiple visualizations in a single view.
- **Stories:** These frameworks can be based on visualizations or dashboards, or they can be based on different views and explorations of a single visualization, seen at different stages, with different marks filtered and annotations added. However, stories are best suited to narrate the story in your data.

We’ll cover dashboards and stories, and the differences between them, in more depth in later chapters. For now, let’s focus on sheets and take a high-level view of the various areas of the Tableau worksheet canvas. As we begin to work directly with data to perform visual analytics and build visualizations, dashboards, and stories throughout this book, we’ll explore these areas—and more—in detail through hands-on exercises. For now, this high-level overview is intended to orient you to the various aspects of the user interface.

As shown in Figure 3.14, the Tableau interface includes five basic elements:

1. Menus and toolbar
2. Data pane
3. Shelves and cards

4. The canvas workspace
5. Legends

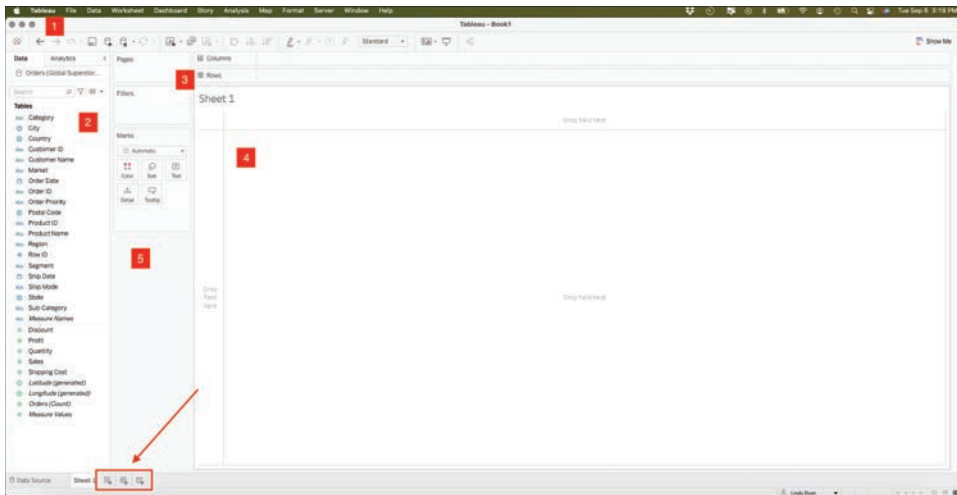


Figure 3.14 The Tableau user interface, a blank canvas.

Menus and Toolbar

Even though most of your Tableau work can be accomplished by interacting directly with the drag-and-drop canvas, the menu bar that launches with the software includes various menus that provide access to additional features and settings. This includes the File and Data menus, as well as the Worksheet, Dashboard, and Story menus, each of which contains specific controls for those canvas types. Additional menus, such as the Analysis, Map, Format, Server, Windows, and Help menus, contain even more functionality and controls.

At the top of the Tableau sheet is the toolbar, which is similar in concept to the ribbon in Microsoft Office products. The toolbar contains many powerful buttons that give you control over your Tableau experience and enable you to navigate from the data source all the way to story presentation mode. A few items of special note are highlighted here:

- **Logo:** The Tableau logo button brings you back to the original Connect to Data screen (clicking the icon from this screen returns you to your sheet).
- **Undo:** There is no limit to how much you can undo in Tableau, which is an important feature for exploration and discovery. The icon is grayed out until there is an action to undo.

- **Save:** There is *no automatic save* in Tableau. Be sure to save your work incrementally.

Another menu appears along the bottom of the sheet. This menu, similar in concept to a Tableau workbook, enables you to return to the Data Source screen; create new sheets, dashboards, or stories; and do things like rename, rearrange, duplicate, delete various sheets, and so on.

Data Pane

The pane on the left of the sheet is called the Data pane. It has two tabs: a Data tab and an Analytics tab.

Data

At the top of the Data tab is a list of all open data connections and the fields from that data source categorized as either dimensions or measures (discussed shortly).

Analytics

The Analytics tab enables you to bring out pieces of your analysis—summaries, models, and more—as drag-and-drop elements. We will review these functions later.

Shelves and Cards

Shelves and cards are some of the most dynamic and useful features of the Tableau UI.

- **Columns and Rows shelves:** Control grouping headers (dimensions) and axes (measures).
- **Pages shelf:** Lets you break a view into a series of pages so you can better analyze how a specific field affects the rest of the data.
- **Filters shelf:** Filters visualizations by dimensions or measures.
- **Marks card:** Controls the visual characteristics of a visualization, including encoding of color, size, labels, tooltip text, and shape.
- **“Show Me” card** (shown closed): A collapsible card that shows application visualization types for a selected measure and dimension.

Legends

Legends will be created and automatically appear when you place a field on the Color, Size, or Shape card. To change the order (or appearance) of fields in a visualization, drag them around in the legend. Hide legends by clicking on the menu and selecting Hide Card. Likewise, bring them back by selecting the Legend option on the appropriate space in the Marks card or by using the Analysis menu.

Understanding Dimensions and Measures

When you bring a data source into Tableau, the software automatically classifies each field as either a dimension or a measure. The differences between these two are important, though they can be tricky to understand for those who are new at analytics. Perhaps the best way to differentiate these two classifications is to think about them this way: Dimensions are categories, whereas measures are fields you can do math with.

Dimensions

Dimensions are things that you can use to group data by or drill down by. They are usually, but not always, categories (e.g., City, Product Name, or Color), and they can be logically grouped into strings, dates, or geographic fields. Dimensions can also be organized into Tableau groups and hierarchies, which we'll discuss shortly.

Measures

Measures are generally numerical data on which you want to perform calculations—summing, averaging, and so on. The definition of a field as a measure or dimension can be adjusted in the Data Source screen by clicking the data type icon. You can also change this directly in the sheet by either dragging and dropping a dimension to measure, and vice versa, or by clicking the drop-down menu by any field and selecting the Convert to Measure (or Dimension) option.

Continuous and Discrete

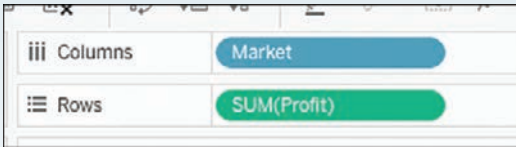
Generally, dimensions are discrete, whereas measures are continuous. We could break this down a little more into four types or levels of measurement:

- **Nominal measures** are discrete and categorical (e.g., for/against, true/false, yes/no).
- **Ordinal measures** have order but there are not distinct, equal values (e.g., rankings).
- **Interval measures** have order and distinct, equal values—or at least we assume they are equal (e.g., Likert scales).
- **Ratio measures** have order, distinct/equal values, and a true zero point (e.g., length, weight).

In Tableau, continuous fields produce axes, whereas discrete fields create headers. Continuous means “forming an unbroken whole, without interruption.” Discrete means “individually separate and distinct.” Be sure you understand the difference between these mathematical terms. Text and categories (dimensions) are inherently discrete. Numbers can be discrete if they can take only one of a limited set of distinct, separate values (e.g., a rating). Numbers, including dates, can be continuous if they can take on any value in a range.

COLORFUL PILLS

When a field is brought from the Data pane and dropped into the Rows and Columns shelves, Tableau creates a “pill.” These pills are color coded: Blue pills represent discrete variables, whereas green pills are continuous. The data type icons also reflect these color codes (Figure 3.15).



The screenshot shows a portion of the Tableau interface. On the left, there are two shelves: 'Columns' and 'Rows'. On the 'Columns' shelf, there is a blue pill labeled 'Market'. On the 'Rows' shelf, there is a green pill labeled 'SUM(Profit)'. The pills are rounded rectangles with a slight shadow. The background is a light blue gradient.

Figure 3.15 Color-coded pills reflect continuous (green) measures and discrete (blue) dimensions.

Summary

This chapter introduced the Tableau product ecosystem. It then took a high-level view of the Tableau user interface, including connecting and preparing data and the core functionality of the Sheets canvas. In future chapters, you will put this knowledge into practice as you begin working hands-on with this functionality.

The next chapter addresses the importance of context in visual analytics.

This page intentionally left blank

INDEX

Numerics

100% stacked bar chart, 214–215

A

adding

- data sources, 55–57
- reference line for “Today”, 209–210
- time frame to timeline, 208

Affinity Map, 2

AI (artificial intelligence), 39–40

alerting color, 149

analysis

- audience, 76
 - how, 78
 - what, 77
 - who, 77
 - why, 77–78
- exploratory versus explanatory, 69–70

annotations, 70–71

Anscombe’s Quartet, 24–25

anthropology, 21

app, Lucid, 18

area annotation, 70

audience analysis, 76

- how, 78
- what, 77
- who, 77
- why, 77–78

B

Baby Names dataset, 226

banding, 164–165

bar chart, 83–86, 157

bar-in-bar chart, creating, 210–212

BI (business intelligence), 7

blog/s, 4

- Bora Beran “On Anything Data”, 241
- Data Revelations*, 239, 241
- Eager Eyes, 240
- Epicurious, 103
- Flowing Data, 240

Info We Trust, 240

Information is Beautiful, 241

Minding Our Way, 30

The Pudding, 240

Storytelling with Data, 240

Bora Beran “On Anything Data”, 241

borders, 147, 160–163

brain, language processing, 19

“brand” colors, 150

Broca’s area, 19

bubble chart, 102–106

“Building Data Literacy: The Key to Better Decision, Greater Productivity, and Data-Driven Organizations”, 10

Business Intelligence Congress 3, 11–12

button

- logo, 59
- Story, 194
- Swap Rows and Columns, 85

C

calculated fields, 207. *See also* divergent stacked bar chart

cards, 60, 72. *See also* Show Me card

Carlson, C., 26

categorical color, 143–145

change over time, 74

chart

- 100% stacked bar, 214–215
- bar, 83–86, 157
- bar-in-bar, creating, 210–212
- bubble, 102–103
- dessert, 13–14
- divergent stacked bar
 - creating, 216–217
 - Gantt percent line*, 222–226
 - Gantt Start*, 220–222
 - negative sentiment*, 217–218
 - percent of Gantt sizing*, 222
 - total negative sentiment*, 218–219
 - total sentiment scores*, 220
- doughnut, 91–97
- line, 88–90, 91

- lollipop
 - creating*, 226–230
 - labeled*, 230–231
 - packed bubble, 103–106
 - pie, 91–97
 - checklist, storytelling, 196–197
 - choropleth map, 127–128
 - circular chart, 91
 - closure, 22
 - cognitive science, storytelling, 19–21
 - collaboration, 239
 - color, 138–139
 - alerting, 149
 - “brand”, 150
 - categorical, 143–145
 - coding, perceptual pop-out, 29
 - consistency, 150–151
 - cultural connotations, 150
 - diverging, 140–142
 - highlight, 148
 - legend, 153
 - opacity, 146–147
 - pre-attentive, 148–150
 - psychology, 150
 - reversed, 143
 - sequential, 139–140
 - shading, 163–165
 - stepped, 142–143
 - vision deficiency, 151–152
 - communication, skills, 11–13
 - content, 64
 - context, 64, 65
 - Harry Potter*, 66–67
 - relevant, 67–69
 - storytelling, 13
 - continuous fields, 62
 - contrast, 75
 - counts, 67–68, 69
 - creating
 - charts
 - 100% stacked bar*, 214–215
 - bar*, 84–86, 157
 - bar-in-bar*, 210–212
 - doughnut*, 93–97
 - line*, 91
 - packed bubble*, 103–106
 - pie*, 93–97
 - divergent stacked bar chart, 216–217
 - geographic hierarchies, 120–122
 - lollipop chart, 226–230
 - maps
 - heat*, 110–112
 - tree*, 107–109
 - scatter plot, 98–101
 - timelines, 202–207
 - word cloud, 231–234
 - custom shapes, 169–171
- ## D
- dashboards, 58, 188, 190–191
 - visual hierarchy, 191–192
 - workspace, 192–193
 - data
 - context, 65
 - hard, 32
 - pivoting, 182–185
 - preparing
 - Data Interpreter*, 176–179
 - handling nulls*, 179–181
 - survey data*, 186–188
 - Data Interpreter, 57–58, 176–179
 - Data pane, 60
 - data sources
 - adding and replacing, 55–57
 - filtering, 52
 - geodata
 - assigning geographic roles*, 117–121
 - connecting to*, 116–117
 - supported*, 115–116
 - join/s, 54
 - tables
 - connecting to*, 48–51
 - relationships*, 52–54
 - data visualization, 2, 7, 14. *See also* storytelling; visualizations
 - Affinity Map, 2
 - communication skills, 11–13
 - context, 13
 - “dessert charts”, 13
 - DVS SOTI (State of the Industry) survey, 9–10
 - evolution to visual data storytelling, 7–8
 - insight, 6, 8
 - “old” versus modern, 2
 - skill sets, 4, 14–15
 - statistics, 6–7
 - storytelling, 4–6, 7–8
 - Trendalyzer, 2
 - Data Visualization Society, SOTI (State of the

dataset/s

- Anscombe's Quartet, 24–25
- Baby Names, 226
- Harry Potter and the Philosopher's Stone manuscript*, 231
- Lyme disease, 123–126
- sample, 82
- Significant Volcanic Eruptions, 176–177

in-demand skill sets, 41–42

“dessert charts”, 13–14. *See also* doughnut chart; pie chart

deuteranope color deficiency, 151–152

diagram, plot, 74

dimensions, 61

divergent stacked bar chart

- calculated fields
 - Gantt percent line*, 222–226
 - Gantt Start*, 220–222
 - negative sentiment*, 217–218
 - percent of Gantt sizing*, 222
 - total negative sentiment*, 218–219
 - total sentiment scores*, 220
- creating, 216–217

diverging color, 140–142

doughnut chart, 91–97

drill down, 74

drop line, formatting, 153–159

dual-axis line chart, 88–89

DVCC (Data Visualization Competency Center), 238

DVS (Data Visualization Society), SOTI (State of the Industry) survey, 9–10

E

Eager Eyes, 240

Edit Colors dialog box, 110–111

education and training

- instructor-led, 244
- visual analytics, 10, 14–15

emotion, 23

Epicurious food blog, 103

Excel

- Global Superstore, 48
- Netflix viewing data, 26–28
- spreadsheet, connecting to, 48–51

explanatory analysis, 69

exploratory analysis, 69–70

Extract connection, 51–52

F

factors, 75

false reveal, 238

Federal Institute of Technology, 4

feedback, 238–239

fields

- calculated, 207
- continous, 62
- geographic, 117–121
- null*, 55
- removing labels and headers, 165–168

filter/s, 52, 73

fitness, 22

Flowing Data, 240

formatting

- borders, 160–163
- lines, 153–159
- text, 137–138
- timeline, 207–208

Forrester Consulting, 10–11

functions

- PROPER(), 137–138
- working with NULL values, 179–181
- ZN(), 180

G

Gapminder Foundation, 4

Gartner's Magic Quadrant™, Leaders, 38–39

Gates, B., 64

genre, 75–76

geodata

- assigning geographic roles, 117–121
- connecting to, 116–117
- creating geographic hierarchies, 120–122
- proportional symbol maps, 123–126
- supported, 115–116

Github, 15, 123

Global Superstore, 48

Goldberg, S., 18

Google Maps, 131

grid line, formatting, 153–159

H

Hannibal, 34

hard data, 32

Harry Potter, 231

- context, 66–67
- dataset, 216

headers, removing, 165–168
 heat map, 108–111
 Heer, J., 75
 highlight color, 148

I

icons, Sort, 86
IEEE Computer Graphics and Applications, 40
 IFNULL functions, 180
 IIF functions, 180
 illustration, 6
 image roles, 171–173
 Info We Trust, 240
 Information is Beautiful, 241
 inner join, 54
 insight, 6, 8
 installing, Tableau Desktop, 45–46
 instructor-led training, 244
 interface, 58–59
 intersections, 75
 ISNULL functions, 180

J

join
 inner, 54
 left, 54
 outer, 54
 right, 54

K-L

labeled lollipop chart, 230–231
 labels, removing, 165–168
 Labor Insight, 40
 layers, map, 128–130
 Leaders, Gartner's Magic Quadrant™, 38–39
 left join, 54
 legend, 60, 153
 Likert-scale visualization, 213–214
 line chart, 88–90, 91
 lines
 border, formatting, 160–163
 formatting, 153–159
 Live connection, 51–52
 logo button, 59
 lollipop chart, creating, 226–230
 Lyme disease dataset, 123–126

M

Mac operating system, installing Tableau
 Desktop, 46
 map/s, 113, 114–115
 choropleth, 127–128
 heat, 108–111
 keeping neutral, 130–132
 layers, 128–130
 proportional symbol, 123–126
 tree, 105–108
 mark
 annotation, 70
 borders, 147
 halos, 147–148
 Marks, T., *The Color Harmony Compendium*, 150
 McCandless, D., *The Visual Miscellaneum: A Colorful Guide to the World's Most Consequential Trivia*, 150
 measures, 61
 Medina, J., 135
 memory, visuals and, 136
 Minard, C. J., 32–34, 134
 ML (machine learning), 39–40
 Monstrous Costs, 34–35

N

“Napoleon's March by Mindard”, 32–34
 narrated storytelling, 78–79
 narrative and narrative visualization, 22. *See also*
 storytelling; visual storytelling
 building
 beware the false reveal, 238
 design to reveal, 237
 find data that supports your story, 236–237
 layer information for understanding, 237
 tell it fast, 238
 context, 68
 feedback, 238–239
 genre, 75–76
 structure, 199
National Geographic, 18
 Nelson, M., 2
Nerdist, The, 188
 Netflix, viewing data, 26–28
 Nigel Holme's Monstrous Costs, 34–35
 non-narrated storytelling, 79
 null/s, 55, 179–181

O

opacity, 146–147
 organizational skills, 12–13
 outer join, 54
 outliers, 75

P

packed bubble chart, 102, 103–106
 perceptual pop-out, 29
 photojournalism, visual storytelling, 18
 picture superiority effect, 135
 pie chart, 91–97
 pill, 62
 Playfair, W., *Statistical Breviary*, 13
 plot, 74–75
 point annotation, 70
 pop-out, 29
 pre-attentive

- color, 148–150
- features, 29–30

 preparing data

- Data Interpreter, 176–179
- handling nulls, 179–181
- survey, 186–188
- transforming from wide to tall, 182–185

 presentation, 68–69, 79–80
 pricing model, Tableau, 43
 PROPER() function, 137–138
 proportional symbol maps, 123–126
 psychology

- color, 150
- storytelling, 21–22
 - closure, 22
 - fitness, 22

 Pudding, The, 240

R

relationships, 52–54
 relevant context, 67–69
 replacing, data sources, 55–57
 reversed color, 143
 right join, 54
 Rosling, H., 2
 Rowling, J. K., 66
 Ryan, L., *The Visual Imperative: Creating a Visual Culture of Data Discovery*, 69, 135
 Ryssdal, K., 18

S

Sample-Superstore training file, 48
 scatter plot, creating, 98–101
 science, 6–7
 seasonal cycle, 30–32
 Segel, E., 75
 sequential color, 139–140
 shading, 163–165
 shapes, 168

- custom, 169–171
 - Shape Marks card, 168–169
- “Shared with Me” channel, 45

 sheets, 58, 189
 shelves, 60
 Show Me card, 72, 136. *See also* map/s
 SIG DSS (Special Interest Group on Decision Support, Knowledge, and Data Management Systems), 11
 Significant Volcanic Eruptions, 176–177
 sketching, stories, 97
 skill and skill sets

- communication, 11–13
- data visualization, 40–41
- in-demand, 41–42
- organizational, 12–13
- soft, 76
 - visual analytics, 10, 11, 14–15

 Soare, N., *Minding Our Way*, 30
 social media, visual storytelling, 18–19
 soft skill, 76
 software, in-demand skill sets, 41–42
 sorting data, 86–87
 SOTI (State of the Industry) survey, 9
 spread, 75
 spreadsheet

- Excel, 26, 48–51
 - transforming data from wide to tall, 182–185

 statistics, 6–7, 24–25
 stepped color, 142–143
 sticky note approach, 200
 storyboarding, 198, 199

- narrative structure, 199
- planning your story’s purpose, 198
- sticky note approach, 200

 story/ies, 58, 188, 189

- points, 38, 194–196
- sheets, 189
- sketching, 97
- structure, 73

- genre*, 75–76
 - plot*, 74–75
 - storytelling, 4–6, 7–8, 23, 42. *See also* narrative and narrative visualization; visual storytelling
 - audience analysis, 76
 - how*, 78
 - what*, 77
 - who*, 77
 - why*, 77–78
 - checklist, 196–197
 - context, 13
 - dashboards, 190–191
 - visual hierarchy*, 191–192
 - workspace*, 192–193
 - emotion, 23
 - false reveal, 238
 - Harry Potter*, context, 68–69
 - narrated, 78–79
 - non-narrated, 79
 - psychology, 21–22
 - closure*, 22
 - fitness*, 22
 - visual
 - photojournalism*, 18
 - social media*, 18–19
 - versus visualization, 19–21
 - Storytelling with Data, 240
 - survey data, preparing for visual analysis, 186–188
 - survival of the fittest, 22. *See also* fitness
 - Swanstrom, R., 15
 - Swap Rows and Columns button, 85
 - symbol map, proportional, 123–126
- T**
- Tableau, 2, 15. *See also* visual design; visualizations
 - annotations, 70–71
 - cards, 60
 - Cloud, 44
 - Community, 245
 - Connect to Data screen, 46–47
 - context, 70
 - dashboards, 190–191
 - visual hierarchy*, 191–192
 - workspace*, 192–193
 - Data Interpreter, 57–58, 176–179
 - Data pane, 60
 - data sources, 39–40
 - adding and replacing*, 55–57
 - Excel spreadsheet*, 48–51
 - joins*, 54
 - relationships*, 52–54
 - tables*, 48
 - Desktop, 43
 - ecosystem, 42–43
 - Edit Colors dialog box, 111
 - eLearning, 244
 - Exchange, 40
 - Extract connection, 51–52
 - filters, 73
 - geodata
 - assigning geographic roles*, 117–121
 - connecting to*, 116–117
 - creating geographic hierarchies*, 120–122
 - proportional symbol maps*, 123–126
 - supported*, 115–116
 - Help, 244–245
 - installing, 45–46
 - interface, 58–59
 - Knowledge Base, 245
 - legends, 60
 - Live connection, 51–52
 - logo button, 59
 - map/s
 - choropleth*, 127–128
 - keeping neutral*, 130–132
 - tree, creating*, 107–109
 - mission statement, 39
 - Mobile, 45
 - nulls, handling, 179–181
 - pill, 62
 - pivoting data, 182–185
 - Prep, 44, 55
 - pricing model, 43
 - Public, 44
 - Reader, 44, 189
 - resources, 242
 - sample datasets, 82
 - Server, 43
 - services, 45
 - “Shared with Me” channel, 45
 - shelves, 60
 - Show Me card, 72, 136
 - sorting data, 86–87
 - story/ies, 189
 - points*, 38, 194–196
 - sheets*, 189

- Swap Rows and Columns button, 85
- toolbar, 59–60
- tooltips, 71–72
- Undo button, 59
- Viewer, 45
- VizQL, 39, 42
- workbook
 - dashboards*, 58
 - sheets*, 58
 - stories*, 58
- Workbook Optimizer, 181–182
- tables
 - connecting to, 48–51
 - fields, *null*, 55
 - join/s, 54
 - inner*, 54
 - left*, 54
 - outer*, 54
 - right*, 54
 - relationships, 52–54
- tall data, 182–185
- text, formatting, 137–138
- Time*, 18
- timeline
 - adding a reference line for “Today”, 209–210
 - adding a time frame, 208
 - creating, 202–207
 - formatting, 207–208
- toolbar, 59–60
- tooltips, 71–72
- training. *See* education and training
- transforming data from wide to tall, 182–185
- tree map, 106–109
- trend lines, 90
- Trendalyzer, 2
- TUN (Teradata University Network), 11
- Tyson, N. D., 188

- U-V**
- Undo button, 59
- usability testing, visualizations, 239
- vision, red–green color deficiency, 151–152
- visual analytics, 2
 - communication skills, 11–13
 - context, 13, 64, 65
 - education and training, 14–15
 - perceptual pop-out, 29
 - pre-attentive features, 29–30
 - skill sets, 10, 11, 14–15
- visual design
 - banding, 164–165
 - borders, formatting, 160–163
 - building blocks, 136–137
 - color, 138–139
 - “brand”*, 150
 - categorical*, 143–145
 - consistency*, 150–151
 - diverging*, 140–142
 - opacity*, 146–147
 - pre-attentive*, 148–150
 - reversed*, 143
 - sequential*, 139–140
 - shading*, 163–165
 - stepped*, 142–143
 - image roles, 171–173
 - lines, 153–159
 - mark borders, 147
 - mark halos, 147–148
 - shapes
 - custom*, 169–171
 - Shape Marks card*, 168–169
- visual storytelling, 7–8, 23
 - Anscombe’s Quartet, 24–25
 - emotion, 23
 - Hannibal’s march, 34
 - Harry Potter*, context, 68–69
 - “Napoleon’s March by Minard”, 32–34, 134
 - Netflix viewing data, 26–28
 - Nigel Holme’s Monstrous Costs, 34–35
 - photojournalism, 18
 - picture superiority effect, 135
 - seasonal cycle, 30–32
- visualizations, 2
 - chart
 - 100% stacked bar*, 214–215
 - bar*, 83–86
 - bar-in-bar*, creating, 210–212
 - bubble*, 102–103
 - divergent stacked bar*, creating, 216–225
 - doughnut*, 91–97
 - labeled lollipop*, 230–231
 - line*, 88–90
 - lollipop*, 226–230
 - packed bubble*, 103–106
 - pie*, 91–97
 - feedback, 238–239
 - Likert-scale, 213–214
 - map/s, 114–115
 - choropleth*, 127–128

- heat*, 109–112
 - keeping neutral*, 130–132
 - layers*, 128–130
 - tree*, 106–109
- scatter plot, 98–101
- sheets, 189
- versus storytelling, 19–21
- timeline
 - adding a reference line for “Today”*, 209–210
 - adding a time frame*, 208
 - creating*, 202–207
 - formatting*, 207–208
- usability testing, 239
- word cloud, creating, 231–234

VizQL, 39, 42

Vonnegut, K., 8

W

Wernicke’s area, 19

Wexler, S., *Data Revelations*, 239

Which Chart or Graph, 112

wide data, 182–185

Windows, installing Tableau Desktop, 46

word cloud, creating, 231–234

workbook

- dashboards, 58
- sheets, 58
- stories, 58

Workbook Optimizer, 181–182

worksheet, dashboards, 190–191

workspace

- dashboard, 192–193
- story point, 195–196

X-Y-Z

Yau, N., *Data Points: Visualization That Means Something*, 236

Zeigarnik effect, 22

zero line, formatting, 153–159

ZN() function, 180

zoom out, 75